THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE YELLLOW BIRD CHASE CONTRACT BETWEEN LIARS AND BELIEVERS, HEREIN AFTER CALLED "COMPANY," AND THE PRESENTER.

TRAVEL
PRESENTER will provide transportation to and from airport, and between lodging and venue as needed.

HOUSING
PRESENTER will provide four (5) hotel rooms for a minimum of two (2) nights.

WORKSHOPS
Puppetry and clown workshops for children or adults can be added to a tour. Workshops can be ancillary events or a stand-alone, camp-style format. Contact us for more details.

SPACE & VENUE
Yellow Bird Chase is ideally presented in a proscenium type venue with access to the audience, but is adaptable to a variety of configurations and venue types.

1. Prior to COMPANY load-in, PRESENTER will have the lighting and projection plot hung and required sound gear in place. Please see lighting and sound sections below for details.
2. COMPANY will have a minimum of 3 hours of load-in and tech before first performance. During this time, lights and projections will be focused/cued, sound will be checked, and blocking will be adjusted to the space.

STAGE

1. Playing Area must be at least 10’ wide x 10’ deep x 9’ to the bottom of the lights and level.
2. PRESENTER will provide COMPANY with scale drawings and photographs of the venue at least 3 weeks prior to the COMPANY's arrival.

SCENIC

1. Prior to COMPANY arrival, PRESENTER will, at its own expense, order the barrel listed below (2) and the scaffold listed below (3), to be shipped to the venue. PRESENTER may return or dispose of the barrel and scaffold at the end of the run.

2. The ULINE link for the barrel is: https://www.uline.com/Product/Detail/S-10758BLU/Drums/Steel-Drum-with-Lid-55-Gallon-Open-Top-Unlined-Blue?FromOrderHistory=Y

   An alternative GRAINGER link is: www.grainger.com/product/Transport-Drum-Steel-23Y332?opr=HPRVP

3. The AMAZON link for the scaffold is: amazon.com/dp/B0DZNG58N4?ref_=pe_123509780_1038749300_t_fed_asin_title

LIGHTING

1. At least one week prior to arrival, COMPANY will provide lighting plot. COMPANY's lighting designer will be in direct communication with the VENUE's technical representative if needed.
2. The lighting plot must be in place with a basic focus before show load-in.

SOUND

Yellow Bird Chase features all live sound made by the performers. If capacity is greater than 100, the show uses vocal amplification.
The PRESENTER will provide:

- 1 mixing console
- PA system appropriate to the space
- 3 ear-worn vocal mics similar to the Shure MX153, with body-pack transmitters and receivers
- PA system appropriate to the space
- a sound operator

PROJECTIONS

PRESENTER will provide a projector and screen appropriate for VENUE dimensions.
Screen must be upstage of the playing space. The bottom focus of the image must be at least six (6) feet above the floor of the stage.
COMPANY will bring projection source and will discuss adapter and cabling needs prior to arrival.

CREW AND OPERATION

1. For load-in and tech rehearsal, PRESENTER will provide adequate crew with complete knowledge of VENUE sound, light, and projection systems to work alongside and assist COMPANY.
2. During load-in, VENUE crew will load in set, focus the lights and projection, and set up sound.
3. During the run of the show VENUE will provide a staff technician to oversee sound, light, and projection check prior to performances and will be in attendance during performances in the event of unforeseen circumstances.

4. PRESENTER will supply a stage manager to operate lights and sound during the performance.
5. During Load-In, COMPANY will review the cues with the stage manager. COMPANY will provide a script that includes cues.
6. During load-out, VENUE staff will be available to facilitate COMPANY load-out.
7. In venues where English is not the common language, PRESENTER will provide at least one production assistant to act as translator. This individual must be dedicated to the production team throughout Load-In, rehearsals, and performances, and must have technical theater experience.

WORK SCHEDULE

1. Yellow Bird Chase requires 3 hours of Load-In, tech, and run-through of the show before the first performance.
2. COMPANY will prepare a detailed schedule for Load-In, technical rehearsals, performances, and Load-out, with specific personnel requirements, on a per-venue basis.
3. PRESENTER will provide exclusive and complete use of the facility and its equipment from the beginning of Load-in through the completion of the first Performance.
4. When possible, on each performance day following the first performance, COMPANY requires the use of the stage in the afternoon for performance notes. These periods may include the use of all show equipment.

DRESSING ROOMS

PRESENTER will provide (1) dressing room, for (3) actors. The dressing room must have:

- 1 costume rack
- 1 cot
- Sufficient light, including mirror lights
- Tables, chairs, mirrors, and bathroom facilities
- Adequate security
- Proper heating / air-conditioning

WARDROBE

PRESENTER will make available laundry facilities for COMPANY to clean costumes after each performance.

HEALTH AND SAFETY

1. The floor must be cleaned (swept and mopped) prior to and after the tech/load-in, and before each performance.
2. Flash photography is not permitted during the performance.

VIDEOTAPING

1. COMPANY retains the right to videotape any and/or all of their performance(s) for archival purposes.

2. Unless prior agreement is made between COMPANY and PRESENTER, no unauthorized videotaping (or photographing) will be allowed during the performance(s).

PRESENTER'S TECHNICAL REPRESENTATIVE, WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE COMPANY'S TECHNICAL REQUIREMENTS, WILL CONTACT THE COMPANY'S TECHNICAL PERSONNEL UPON VIEWING OF THIS RIDER, AND PRESENT ANY QUESTIONS, CONCERNS OR ADDENDA TO THIS AGREEMENT.

COMPANY TECHNICAL CONTACT

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