CIRCUS EVO

AWAKEN

A CIRCUS DREAM

This Rider shall be attached and become an integral part of the contract dated _____ by and between Activate Entertainment LLC, hereinafter called the “Company” and _____, hereinafter called the “Presenter”, covering performance of the program titled “AWAKEN” hereinafter called the “Production”.

The Production requirements below have been developed to maintain the production values of the Company while making it possible to be presented in a variety of venues. Any considerable changes must be discussed in advance with the Company, in whose sole opinion the feasibility of mounting the performances shall rest. If the venue considered for the show cannot meet all of the technical requirements listed in this document, the Presenter is asked to contact the Company to discuss potential adjustments in consideration of the venue's technical limitations. Please note that this is a repertoire specific rider for the presentation of ‘AWAKEN *by Circus EVO’* and the requirements of other Productions will vary.

As of September 2026, AWAKEN is still in development. The Tech Rider below may change as the show reaches it’s final form. Any and all changes will be discussed with Company in advance.

AWAKEN runs approximately 75-minutes with No Intermission. It includes immersive acts and effects, including performers and props in the audience and haze/fog. The show involves falling flower petals (faux), none of which enter the audience.

It is the responsibility of the Presenter to Provide:

STAGE:
The Presenter shall provide the Production a performance area with a **suitable floor**, off-stage work area, storage, and such other facilities as specified herein, completely clear of any excess equipment, supplies, or any other non-permanent items on the stage deck or backstage prior to load-in.

No other event or function may be scheduled in the performance area once the Company has begun the load-in until after the final performance and subsequent removal of all company equipment unless prior permission is secured, and such permission will not be unreasonably withheld. The Presenter will always have present a representative with decision making authority should additional arrangements be needed as a result of any situation that may jeopardized the performance.

Performance Area Minimum Dimensions:
Width - 35'
Depth – 30'
Height – 21'

**The performance area must be smooth and level, contain no rake across the entire surface, and without any significant irregularities or cracks. Painted Wood Floor is ideal, smooth but not slick. If the surface is too slick then Black Marley may be needed in order to support the Acrobatic Rigging of the show. **

The Company reserves the right to modify the show or not perform if facilities or equipment provided by Presenter do not meet the Company's specifications.

CARPENTRY/RIGGING:
Flyman should be the same for ALL Rehearsal/Show Calls/Warm-Up Calls.

The Largest Scenic piece is an 21' Chinese Pole.The pole requires three (3) secure anchor points that support a tensioned line. Circus EVO will bring 3 Weight Ballast Boxes to hold 800-1,000 lbs each. We use Theatrical Stage weight provided by the venue. This weight should be accessible from the deck. If this is not possible contact us, Circus EVO can travel with sand weight. Extra Crew may be needed to unload from the Truck if sand weight is used.

In addition, Circus EVO will rig a human counterweight point from the grid. It's important that this is discussed with the Circus EVO team to ensure the grid is suitable for human rigging. Advance Site Visit may be required. See Groundplan for Line Set Schedule including weight/loads.

ELECTRICS:

The Presenter shall supply lighting plot inventory equipment in good working order and sufficient quantity to provide the required lighting effects. The lighting positions needed are FOH, overstage line sets/overstage pipe grid, and two 12'-0" booms in accordance with the attached hanging plot. Company LD will require a plan and a section of the venue that clearly shows FOH and Overstage positions sent 14 days in advance of the Load In, and lighting inventory must be sent 1 month in advance of Load-In. Crossover lights and carpet sections for covering cable runs must be supplied by the presenter. Presenter must have adequate cables to place lights in appropriate positions. Venue power requirements needs to be able to handle 120 volt on/off, and dimming. Below is the minimum show requirements.

Venue/Presenter MUST provide ETC EOS lighting console capable of outputting at least 1024 addresses. ETC express, expression and other legacy console will NOT be acceptable. EOS console must be capable of running EOS version 3.0 or later. EOS consoles running version 2.9 or earlier will not be acceptable.

ETC Source Four equipment preferred when available. Specific equipment needs may vary between venues depending on house stock availability, as well as appropriate instrumentation for the house and stage size. Deviation from this may require further conversation between the Company and Presenter.

- **For more detailed lighting information please email us at creative@circusevo.com**

SOUND:

The Presenter must provide a package including the following equipment (House PA, mixer, monitors) as noted below:

- Three (3) Comm packs (2 Channel, SM & LX)
- Three (3) Headsets
- One (1) Calling Station
- Four (4) Playback monitors (2x downstage) (2x backstage)

- Professional sound system complete with a quality mixing console, adequate amplification and speaker system. It is preferred the sound system be complete with subwoofers as the show is music heavy with low and heavy content.

PROPERTIES:

All stage areas must be swept and damp mopped prior to rehearsal (No Wax). Wing areas should be swept at the same time to remove any nails or other hazards. Company crew will periodically inspect the performance areas and may request additional maintenance. There must be (2) prop tables available (1 SL and 1 SR.) All props move within the show are attended to by Company staff or performers.

Performers are in bare feet or socks for most of the show, it is important that the deck is clean and clear upon arrival.

Artists use Gym Chalk and Rosin (No Spray) on hand and feet.

WARDROBE:

The Presenter shall supply:

- Washer and Dryer (If no such facilities exist on campus, the Company must be notified as soon as possible)

PARKING:

If the Company is arriving via vehicle, the Presenter must provide 2-3 parking spaces free of charge near the venue for the Company's vehicles. Spaces should be within 0.5 miles of the venue. Parking for larger vehicle may be required.

DRESSING ROOMS:

There are 13 members of the Company on tour. The Company requires a minimum of two (2) large rooms and shall make specific room assignments on arrival. Management and technical staff rooms should have tables or desks, chairs and Wi-Fi. All dressing rooms must be capable of being locked. Company shall be allowed unrestricted access to the dressing rooms throughout the Company's technical and performance period including up to two hours before and after each performance.

All rooms must have adequate chairs, mirrors, coat racks with hangers, access to private toilet and shower facilities with hot and cold running water, and must be adequately heated or air conditioned according to local conditions.

- Company shall require 1 Genie lift or similar electric or hydraulic personnel lift capable of reaching a 25’ foot work height plus 2 ladders of sufficient height to focus the booms in order to focus the electrics in a timely fashion.

- Truck height loading dock preferred, if street load presenter provides ramp to handle the Company goods.
- Company will not be responsible for any fees, music royalty charges, loader calls, stage mops, wardrobe, day work, or laundry charges and none shall be deducted from the agreed contract price. All such charges, fees, or dues will be borne solely by the Presenter.

HOTEL/LODGING:

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent or better than a Hampton Inn or Courtyard by Marriott (AirBnB works as well but please consult us). Access to hotel rooms should be indoors and not outdoor access. Artists/Crew Require 7 non-smoking rooms (2 beds per room). Accommodations must have private bathroom facilities, 24-hour telephone system, and free Wifi accessibility. It is preferred that the hotel is within walking distance of the venue.

PRESENTER PROVIDED STAFF:

This Presenter Provided Production Staff includes:

- 2 Electricians (1 ME), 1 Flyman (If required, 1 Weight Loader), House A1 Sound, 2 Carps for Load-In/Load-Out.
- Technicians must be knowledgeable in their respective disciplines.

COMPANY & TOUR STAFF:

The Company's Tour staff consists of:

- Tech Director / Artistic Director
- Lighting Director
- General Stage Manager / Sound
- 8 Performing Artists
- 2 Performing Musicians

PRODUCTION SCHEDULE & REHEARSALS

Labor Notes: It is required that the same crew that works the technical rehearsal works the show(s). Presenter agrees to supply and pay for any and all local labor, union or non-union, that is required to unload, take in, set up, rehearse, run, take out and reload the Company. If, as a result of local conditions, a meal penalty is incurred, such penalty shall be the expense of the Presenter.

*The company will not be traveling on a Yellow Card. All calls are provided as a guideline and are subject to prevailing local conditions. It is assumed for the purposes of this estimate that crews will work across departmental lines.**

Example Two-Day Schedule: **DAY 1: Lighting Pre-Hang will be operational, ready to focus upon Circus EVO's Arrival** ***Contingency Period for Notes will be from 5:00p to 8:00p if Needed***				
TIME	**ACTV. CREW**	**LOCAL CREW**	**ACTIVITY**	**NOTES**
DAY 1				
9:00A - 1:00P	LD	2 ELECTRICIANS + 1 FLYMAN + 2 CARPS	LX Load-In (Vipers and Slim Pars) and Focus Scenic Load-In	Sweep & Mop
1:00P - 2:00P	*LD*	2 ELECTRICIANS + 1 FLYMAN + 2 CARPS	*MEAL BREAK*	VENUE PROVIDED
2:00P-3:30P	CAST/ CREW	SHOW CREW	LX TECH ARTIST SPACING ONSTAGE	
3:30P - 6:30P	ALL CAST/ CREW	SHOW CREW	ACROBATIC VALIDATION	
DAY 2				
9:00A - 10:30A	LD, TD, SM	SHOW CREW	PRE-SHOW CALLS, ARTIST WARM-UP ONSTAGE	
10:30A - 12:00P	**LD, TD, SM**	**SHOW CREW**	**SCHOOL SHOW w/Q&A**	Main Curtain Used
12:00P - 1:00P	*CAST/ CREW*	*SHOW CREW*	*MEAL BREAK*	*VENUE PROVIDED*
1:00P - 4:00P	SM	N/A (Minimal Staff)	*ARTIST TRAINING*	
4:00p - 5:00p	ALL CAST/ CREW	SHOW CREW	MEAL BREAK	*VENUE PROVIDED*

5:00p - 6:30p	ALL CAST/ CREW	SHOW CREW	PRE-SHOW WARM UP	
7:00p	**ALL CAST/ CREW**	**SHOW CREW**	**SHOW**	
8:30p - 10:30p	LD, TD, SM	2 ELECTRICIANS + 1 FLYMAN + 2 CARPS	LOAD-OUT	

SECURITY

Presenter shall provide security at all times to ensure the safety of the artists and their personal and professional property before during and after the performance (s). Unauthorized access to the backstage areas shall be prohibited. A system of identification will be employed by and supplied by the Company to all appropriate representatives of Presenter's designation subject to the coordination of agreeable procedures between the parties hereto. Company shall not be required to perform in any venue or before any audience where physical violence or injury to Company is likely to occur, nor where strikes or threat of strikes exists.

MERCHANDISE

The Company shall have the absolute and exclusive right to sell all manner of show related merchandising items (including, without limitation, all items of clothing and apparel, badges, patches, posters, programs, records, compact disks, tapes, etc.) at such places within the venue as shall be approved by the Company's Merchandise Representative. Presenter is enjoined from selling or distributing any merchandise bearing the likeness of Company, any audio or video recordings, or any other souvenir material at the performance(s) hereunder without Company's written consent. The Company will use a phone with a payment square for credit card transactions so venue will need to have WiFi available where concessions are sold. In the event that there is a house concession operator, please provide the commission rate here _____.

RESTRICTIONS

It is strictly forbidden for Presenter or public to film, photograph or otherwise record any part of the performance. All pagers, mobile phones, or other tone emitting electronic devices must be turned off before the performance. Presenter shall assist Company in

advising audience of this condition via lobby signage and notices in the printed program.

Press/Media photography is acceptable. Archival video documentation requires explicit consent in advance. The company asks that the audience not use flash photography for the safety of the artists, as well as reducing distractions for fellow audience members. And please tag @CircusEVO in your posts!

This agreement may not be changed, modified, or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail. This contract rider must be returned to Circus EVO with the signed contract and the technical and contact information below.

Required information to be returned with technical rider and contract

1. House Technical Package that includes the following
    - Line set schedule/hang plot
    - Plans and sections (in scale) of the theatre that includes all lighting positions (VWX or CAD files if available)
    - Recent and accurate Lighting, sound, and soft good inventory
2. Contact information for Venue Production and Event Staff

X_____ Presenting Organization

X_____ Houston Odum, Activate Entertainment LLC.
d.b.a ‘Circus EVO’