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Technical Rider

Jon Lehrer Dance Company will work with all presenters to accommodate your specific venue and abilities. The following is presented as a general overview of our optimal performance venue. Please feel free to cross out or change anything that is not available or different in your venue.

Stage

40 feet wide x 30 feet deep (crossover is used whenever available), masked with black soft legs, creating ideally four wings, each at least 7 feet wide by 7 feet deep. Background should be white cyclorama with a black scrim in front of it (cyclorama lighting equipment between the cyclorama and the scrim). A main curtain will be used between each piece.

Floor

The dance floor should be sprung wood covered by Marley (preferably black) and should be flat, level, and free of holes. Marley covering stone, marble, concrete or any other non-wood surface is unacceptable. The Marley shall be laid and ready prior to the Company's arrival and/or tech rehearsal. The floor will be swept clean before any rehearsals as well as swept 45 minutes prior to the performance.

Lighting

Typical light plot, which includes side light towers, cyclorama lighting, back and front lighting, as well as specials as required by repertoire performed. Stage equipment, including lighting and sound system, in the possession of the venue shall be readily available for use by Jon Lehrer Dance Company. Approximately 6 weeks before the scheduled arrival of the artist, the Senior Stage Technician shall provide a scaled floor plan of the stage, section, and equipment list. Jon Lehrer Dance Company will provide a detailed lighting plot (see attached).

Lights must be hung, circuited, and patched prior to the arrival of the Company Technical Director.

The Company Technical Director will supervise all angling and focusing of lighting equipment.

If there are any difficulties in meeting the above needs, the Company must be informed in advance.

Sound

The sound system shall not take up any stage space, nor impinge on the performance area. Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:

- 4 on-stage high-powered monitors located stage right and stage left in wings 1 and 3.

- Separate control of onstage monitors and house speakers.

System must be in place and fully operational by the arrival of Jon Lehrer Dance Company. Presenter shall also provide:

- A backstage monitor/announcement system, which can be heard backstage, in the dressing rooms, and in the green room.

- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, light board operator, sound operator, and Front of House. Wireless is always preferred.

- A God mic, with switch, should be available at the tech table for rehearsal purposes.

- A boom-box or other small, dancer-operable sound system with Phone/Computer input capabilities shall be provided on-stage for warm-up and rehearsals.

Crew

A Senior Stage Technician who has the necessary decision-making authority for the theatre shall always be present during setup, rehearsal(s), and strike, as well as the Performance(s).

The Senior Stage Technician and additional crew of six persons (if possible) shall be available beginning at 9:00 am on the day of performance for set-up, focus, and any technical or dress rehearsals.

A preferred performance run crew shall be six persons: 3 deckhands, 1 sound operator, 1 light board operator, and 1 wardrobe assistant. This crew will be available three hours before performance. The same crew used in technical rehearsal must be used during dress rehearsal(s) and performance(s).

Tech Time

The desired Jon Lehrer Dance Company tech time is 8 hours the day before the show and 8 hours the day of the show for a total of 16 hours of tech time in the theatre prior to the first performance. We are comfortable with a same day load in if needed. Final schedule will be worked out between the Stage Manager and Presenter's Technical Director.

Dressing Rooms

The company requires three (3) dressing rooms. One dressing room should comfortably accommodate four woman and one for four men. A third dressing room is for Jon Lehrer alone. The dressing rooms must be reserved exclusively for Jon Lehrer Dance Company and must be able to lock. Dressing rooms must be clean and equipped with tables, make-up mirrors, lights, chairs, and racks with hangers. Dancers must have access to non-public bathrooms with hot and cold running water and showers. Four bath-size towels must be placed in each dressing room.

Mr. Lehrer travels with a laptop — internet access in the dressing rooms is a plus.

Wardrobe

Jon Lehrer Dance Company requires the Presenter to provide the following equipment:

1 steam iron with ironing board / 3 rolling racks with hangers, or equivalent.
1 industrial steamer / Access to laundry sink and bucket if possible.

Two rolling racks or a table backstage for quick changes in addition to hanging space in dressing rooms.

Hospitality

Upon Technical team's arrival (approximately 8 am): Chilled bottled water, coffee with cream and sugar, herbal tea and caffeinated soda

Upon Company's Arrival (approximately 11am): Bottled water (non-carbonated) or water cooler, enough for 10 people for the entire day. Hospitality will include coffee with cream and sugar, hot water and herbal tea, soft drinks and assorted fruits, power bars, yogurt, bagels, butter, cream cheese, peanut butter and jelly, assorted vegetables, cheeses and crackers and nuts for snacking throughout the day.

Pre-Show (approximately 1-2 pm): Bottled water (non-carbonated) in individual bottles, enough for 10 people for the entire day, refreshed beverage set up with the addition of Gatorade, and juice (orange – apple – cranberry), a deli tray (assorted cheese platter, assorted meat platter with sliced cheeses, fixings for sandwiches including lettuce, tomato, onions, pickles, mustard, and mayonnaise, bread (white and wheat), crackers. An assortment of fresh NON-MEAT salad and pasta dishes with various dressings and sauces on the side. An assortment of fruits, vegetables, and snacks such as cookies, pastries, cakes.

In Dressing Room - A 24-pack of bottled water (non-carbonated) must be provided for each rehearsal/tech and performance. Ice and zip lock bags for injuries must be provided for each rehearsal/tech and performance day. In lieu of batted water, a water cooler or dispenser is acceptable.

Climate

Performance, dressing and rehearsal areas should be kept between 74–78º F at all times. Two oxygen bottles shall be available at any venue above 5500 feet.

Miscellaneous

· Jon Lehrer Dance Company shall not be responsible for any costs required by unions or other agents, whether operating or supervisory.

· Jon Lehrer Dance Company shall not be responsible for the rental of any required production equipment.

· If television, radio, film, or other promotional activity should cause delay in technical preparation for the show, the Presenter shall be responsible for the time, personnel, and costs required to complete the technical preparation.

· The Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes, and other local licenses that may be required for Jon Lehrer Dance Company to carry out performances and residency activities.

· The Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire, theft, and personal liability insurance covering the activities of the residency.

Sample Schedule of Show Day: (subject to change or adjustment as needed)

8 am	Technical Director Arrives
8 am - 1 pm	Lighting looks and focus
11 am	Dancers arrive
11 am - 1 pm	Dancers warm up, prepare.
1 - 2 pm	Crew Lunch. Dancers continue rehearsing without tech.
2 - 5 pm	Technical rehearsal with dancers
5 - 6 pm	Dinner
6:15 - 7:15 pm	Company class on stage
7:15 pm	Clear stage / dimmer check
7:30 pm	House Opens
8 pm	Performance

Total Run Time - approximately 90 minutes plus a 15-20 minute intermission.

Accepted and Agreed:

For Presenter: _____

Print Name:_____

Date: _____

Phone Number: _____

Email: _____

For JLDC: _____

Print Name:_____

Date: _____

Phone Number: _____

Email:_____

Local Technical Director: _____

Print Name:_____

Date: _____

Phone Number: _____

Email: _____