



## JUNGLE BOOK • HOSPITALITY & MARKETING RIDER

a Kidoons and WYRD Production in association with The 20K Collective

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**Last Revised: March 30, 2026**

### ACCOMMODATION

- **LODGING:** We require six (6) non-smoking rooms in a minimum Three (3) star hotel, within walking distance of the theatre. If the hotel is not within walking distance to the theatre, PRESENTER must arrange transportation options at no cost to ARTIST. Each person requires a closed bedroom for their sole use, and for runs of more than 2 days lodging shall be in rooms containing fridge, cooking utensils, and stovetop.
- **AIRPORT PICKUP AND DROPOFF:** If we are traveling by plane, we will need airport pickup and drop-off for Six (6) people. Please check with us about travel plans and flight info.
- **PARKING:** For ground touring, we need parking for a van/SUV at both lodgings and venue.

### HOSPITALITY REQUIREMENTS

- **NOTE:** Please supply vegetarian, pork-free and pork-product-free, apple-free, and sugar-free options for all meals and hospitality tables.
- **HOSPITALITY:** A hospitality table shall be provided backstage / in the Green Room with water, coffee, herbal tea, soft drinks, and snacks (fruits, veggies, cheese, protein bars, cookies, etc). Water coolers are preferable to plastic water bottles.
- **CATERING:** For each scheduled meal break on each tech day, PRESENTER will supply meals. Meals can be a simple sandwich-type lunch and preferably a hot dinner. Re: dietary restrictions and allergies, please see NOTE above and confirm dietary-restricted options with ARTIST before arrival. Meals may be served or paid buyouts, i.e. PRESENTER may prepare a lunch and a hot dinner, or provide a buyout payment to order or take-out the same, at \$30 (thirty dollars) per person per meal.
  - Meal for six (6) when we have a tech setup, meal break, and tech / dress rehearsal
  - Lunch for six (6) when we perform Two (2) matinees in a single call.
  - Dinner for six (6) when we perform an afternoon and evening show.

### MARKETING

The billing of SHOW in advertising and promotional materials, shall be as follows:

PRESENTER presents

**Jungle Book**

a Kidoons & WYRD production in association with The 20K Collective

By Craig Francis and Rick Miller

Adapted from the works of Rudyard Kipling

Directed by Craig Francis and Rick Miller

- Per Equity requirements, full creative, cast and crew credits and biographies are required to be available to the public in the lobby and in a programme / playbill published by PRESENTER, both of which can be digital. Such Credits will be furnished to PRESENTER by ARTIST via Marketing Centre DropBox, or by email.
- ARTIST will provide PRESENTER with access to pre-approved promotional artwork for necessary wordmark, images, graphics, video beds, etc., for SHOW exclusively through its supplier Logograph, to be included as appropriate in PRESENTER's promotional materials. Access may be obtained by contacting: production@kidoons.com. PRESENTER will endeavour to use the provided artworks and official SHOW wordmark to promote the SHOW and include any references/credits required. PRESENTER undertakes to provide the ARTIST with a draft to proof of any promotional material (program, poster, press release etc.) for approval before it goes out. ARTIST requires at least 48 weekday business hours to proof any material, and retains the right of refusal, which will not be unreasonably withheld. Additional customization and new materials requests, may be made by PRESENTER to Logograph and payment agreed upon accordingly.
- **PROMOTION / OUTREACH:** ARTIST member(s) of SHOW will try to be available in advance and during the run of the presentation for talkbacks and coverage for SHOW, schedule permitting. PRESENTER acknowledges that requests must be approved by the management of ARTIST (48 weekday business hours) for this to take place.
- Please note: There is no "the" in the title, just "Jungle Book". This SHOW is an original script adapted from stories by Rudyard Kipling, not based on any other stage or movie IP; thus no movie stills / videos / images from any other version, which may confuse the market, may be used to promote SHOW, only the materials provided by ARTIST.



## JUNGLE BOOK • TECHNICAL RIDER

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**Last Revised: Mar 30, 2026**

**NOTE: We will do our best to adapt to a variety of venues. If you have issues with the requirements outlined here, please contact us.**

### CONTACT INFORMATION

**Primary contact:**

- Rick Miller (Production Manager/Director/Producer): [rick.miller@kidoons.com](mailto:rick.miller@kidoons.com)  
416.528.9321

**Technical contact:**

- Aidan Ware (Technical Director/Asst. Lighting Designer): [aidanware@gmail.com](mailto:aidanware@gmail.com)  
587.334.8308

**Stage Management contact:**

- Craig Francis (Stage Manager/Director/Producer): [craig.francis@kidoons.com](mailto:craig.francis@kidoons.com)  
514.913.4683

### GENERAL INFO

- **ARTIST: WYRD Productions**
- **SHOW: Jungle Book**
- **RUNNING TIME:** Approximately **Sixty-Five (65)** minutes, with no intermission.
- **STAGING:** Four (4) actors perform on our touring black marley dance floor, manipulating and sometimes standing on Two (2) movable raked risers. There are several projection surfaces, all of which are used for video.
  - One (1) 12' tall X 21' wide hung rear-projection screen & our projector 16' upstage of it, with a row of Three (3) risers at 16" directly Upstage of the screen
  - Three (3) 18' tall X 8' wide fiberglass screens hung side-by-side downstage, acting both as a scrim, and a mapped front projection surface. Actors rotate the centre screen manually
- **DIMENSIONS:** Minimum stage dimensions: width 36', height 18', depth 30'.

### PERSONNEL

- **ARTIST PERSONNEL:** Six (6) people: Four (4) actors, One (1) Stage Manager, One (1) Production Manager.
- **PRESENTER PERSONNEL:**
  - **SET-UP CREW:** We require Six (6) technicians
    - One (1) FOH Audio Technician
    - One (1) Video Technician
    - One (1) Lighting Technician
    - Three (3) additional Stagehands for Load In & Lighting Focus
  - **RUNNING / OPERATING CREW:** We require Four (4) technicians
    - One (1) FOH Audio Technician (SM operates sound cues from ARTIST Mac)
    - One (1) Video Technician (SM operates video cues from ARTIST Mac)
    - One (1) Lighting Operator
    - One (1) Backstage Technician (Props handoff)
  - **STRIKE CREW:** Depending on venue specifications, a 45-90 minute strike with a minimum of Four (4) crew members is required for the removal of ARTIST equipment. NOTE: this does not include the venue's strike



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## TECH SCHEDULE

### PRE-HANG – to be completed prior to ARTIST load-in:

- Risers ready for placement, legged
- All legs and borders hung and trimmed
- All electrics (FOH, overhead and booms) hung, circuited, gelled and tested
- All fixtures patched in console according to information provided by ARTIST
- FOH projector hung and focused
- All cabling (video and audio) run, tested and ready to patch to ARTIST touring rack, which includes Behringer Wing Rack and Qlab playback Mac

### EXAMPLE TECH SCHEDULE (5-hour load-in):

<b>Setup day</b>	8am-12pm	4 hours	Pre-Hang
	12pm - 1pm	1 hour	Lunch
	1pm - 2pm	1 hour	Load-in & Set up, video focus
	2pm - 4pm	2 hours	LX focus, tape stage/cable runs
	4pm - 4:30pm	0.5 hours	Levels
	4:30 - 6pm	1.5 hours	Q2Q / tech with cast onstage
	6pm		End of Day
<b>Performance day</b>	8:30am	1 hour	Crew call
	9:30am	0.5 hours	Half hour/House open
	10am-11:30am	1.5 hours	Performance #1/Reset
	11:30-12:30pm	1 hour	Break
	12:30pm	0.5 hours	Half hour/House open
	1pm - 2:30pm	1.5 hours	Performance #2/Out-of-costume
	2:30-4pm	1.5 hours	Strike and load-out

### NOTES:

This schedule is based on the following:

- PERSONNEL numbers as noted above
- Pre-hang completed before ARTIST arrival as noted above
- A lift that can move across the stage by one operator. If **not** possible, we may need to increase PERSONNEL or length of call



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### SET

*If you have issues with any of the technical requirements, please contact us, and we will do our best to adapt to your venue.*

- **PROVIDED BY ARTIST:**
  - Three (3) 18' tall X 8' wide fiberglass screens hung side-by-side downstage, with centre screen rotated manually by actors
  - Two (2) 8' raked risers w/ perforated metal tops and wireless lighting instruments inside,
  - Three (3) 32' rolls of black dance floor (marley) run SR to SL placement of upstage-most one to be immediately downstage of the risers behind the RP screen
  - All props, puppets and minor show-specific set elements not listed above.
- **PROVIDED BY PRESENTER:**
  - Dock level loading area
  - All masking (Legs and Borders) hung and trimmed according to plot
  - Four (4) 6' - 8' long Props Tables onstage, 2 stage right and 2 stage left.
  - Two (2) rolls black dance floor tape, One (1) roll black gaff tape, clear dance floor tape
  - Three (3) 4'x8' upstage risers legged at 16", with Two (2) step units at either end
  - Orchestra pit in at deck height, and stairs from the house to stage deck

### VIDEO

Video projection and placements are key to our design concept. As such, we will travel with One (1) rear video projector with a wide-angle lens. We ask that the venue provides a FOH projector, as per below.

- **PROVIDED BY ARTIST:**
  - One (1) touring rack which includes ARTIST playback Mac
  - One (1) Monitor for ARTIST playback Mac
  - One (1) Rear projector placed on the floor, upstage centre
- **PROVIDED BY PRESENTER:**
  - One (1) FOH video projector, centre position on balcony rail or in booth.  
Projector : **14,000 ANSI Lumen (minimum)**
  - One (1) Rear Projection **Screen**. Minimum 21' wide and 11' high.
  - Two (2) discreet signal runs to projectors :
    - Front projector: 1920x1080 60fps HDMI output from ARTIST playback Mac to FOH projector position
    - Rear projector: 1920x1080 60fps HDMI output from ARTIST playback Mac to rear projector position upstage centre

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### LIGHTING

- **PROVIDED BY ARTIST:**
  - ARTIST's Technical Director will create and provide venue-specific lighting plots in a timely manner after receiving comprehensive technical details about the space, which must include up-to-date VWX or CAD drawings, inventory, and other relevant specifications.
- **PROVIDED BY PRESENTER:**
  - The PRESENTER is responsible for supplying all lighting instruments, accessories, gel, and infrastructure as outlined in venue-specific lighting plot, and documentation provided by the ARTIST. While we will make *every effort* to adapt to the available inventory, schedule, and budget, there may be instances where external equipment rentals, facilitated by the PRESENTER, are necessary
  - The PRESENTER must have an ETC EOS family console running 3.2.X or newer. If the PRESENTER cannot meet this technical requirement, please discuss with ARTIST before signing off on this TECHNICAL RIDER
  - Please see PRE-HANG specifications above

### PREVIOUS PLOTS & PAPERWORK

[GOOGLE DRIVE LINK](#)



These are typical/reference plots and documentation only and may not reflect modifications specific to your venue. Venue-specific drawings will be provided by the TD/LD as noted above.



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### AUDIO

*Our performance features an almost-constant soundtrack, requiring a high-quality sound system.*

- **OPERATION NOTES:**
  - ARTIST touring rack must sit at our SM position, ideally next to your in-house audio console. In some cases, it is possible to have our SM set up in the booth.
  - Sound and mic cues are operated by SM from ARTIST touring rack, and are pre-programmed into QLab5.
  - The FOH Audio technician does **not** operate or mix the show. Rather, they supervise sound install, mic setup, levels for mics / QLab5 playback / monitors. During the show, they may be required to adjust levels, as requested by ARTIST SM.
- **SOURCES:**
  - Four (4) wireless headset mics patched into PRESENTER console for processing.
    - Four (4) XLR returns are then sent post-fader to ARTIST Behringer Wing Rack for automated muting and FX control.
  - Stereo Qlab Playback: Two (2) XLR inputs to PRESENTER console from ARTIST Behringer Wing Rack
  - Stereo Microphone Mix: Two (2) XLR inputs to PRESENTER console from ARTIST Behringer Wing Rack
- **PROVIDED BY ARTIST:**
  - One (1) Mac Mini computer located in ARTIST touring rack, running QLab5
  - One (1) Audio Interface with 1/4" L/R for QLab5 playback output
  - One (1) Behringer Wing Rack digital console
- **PROVIDED BY PRESENTER:**
  - A house sound system (Right, Left & Centre & Subwoofer) of professional quality that will provide full range, equal and even coverage for the audience without distortion up to 95db.
  - Minimum Four (4) monitors: Two (2) onstage, and Two (2) upstage of the RP screen
  - One (1) professional digital audio console with equalization and compression. Capable of sending Four (4) direct XLR return sends to ARTIST touring rack
  - Five (5) – 4 active, 1 spare – wireless single-ear headset microphones (ex: countryman E6 or similar), plus batteries per performance
  - Four (4) Single Channel Clearcom for all running personnel (SM, Sound, LX and Deck)



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### LAUNDRY/WARDROBE

- We require access to both a washing machine and dryer with detergent.
- We kindly request that the PRESENTER provide a clothing steamer and iron.

### DRESSING ROOM

- Two (2) Large Dressing Rooms for the Four (4) Performers with the following:
  - Lighted Make-Up Mirror.
  - Two (2) AC outlets.
  - Wireless internet access.
  - Private Washroom and sink.
  - A kettle to boil water.
- One (1) Dressing room to be used as a Production Office for the Stage Manager with the following:
  - Two (2) AC outlets.
  - Wireless internet access.
  - Sink

All dressing rooms should be secure, lockable, comfortable and well lit, with washrooms, dressing rooms, mirrors, chairs and wardrobe racks, and close proximity to performance area.

### MERCHANDISE/LOBBY

- In the case of longer runs, we have an extensive outreach strategy, in which we offer post-show talkbacks and lobby displays, sometimes partnered with local organizations. All this can be discussed, along with the selling of merchandise.
- TALKBACKS or Q&A's must be requested at the time of contract and developing the schedule, in order to ensure adequate breaks and turnaround time on performance days. Cast are experienced at self-moderating talkbacks immediately after the performance, or can work with your Education director (or equivalent) as a moderator.

### COMPLIMENTARY TICKETS

- ARTIST is entitled to **12 (twelve)** complimentary tickets for each performance. PRESENTER shall be the only party authorized to issue them, and will make best efforts to allocate premium seating.