



Yellow Bird Chase offers a sensory friendly performance that engages with audiences and provides a safe space for neurodivergent individuals to express themselves.

House lights remain at half throughout the performance and the audience is free to move about, vocalize, and bring their own fidgets to the performance. Before the show, the cast introduces elements of the show such as costume, puppets, and scenic pieces in order to familiarize the audience with what to expect during the show.

Over the course of the play, audience members are encouraged to engage verbally with the characters as they go along their journey, utilizing the accessible language that the cast incorporates into the story. Despite its raucous physical energy, Liars and Believers keeps the loud vocalizing on stage to a minimum in order to provide a safe space for all audiences with different levels of audio sensitivity. There are no sudden audio or visual technical effects, keeping the show free from loud or frightening noises or lighting.

Post show, we invite the audience to "Touch a Puppet", exploring a few of our props and how they work.