

## JOURNEY TO OZ: PRODUCTION CHECK LIST

### **SOUND**

- Wireless microphones for 4 professional actors, one audience member lavalier (lanyard), and one handheld microphone.

(Player 1, Player 2 (*Audience Lanyard*), Player 3, Player 4, and Player 5)

- Player 5 microphone requires echo effect to be turned on and off in three places during the play.
- Sound cues are run off of Q-Lab from Experiential Theater Company's laptop audio jack.
- PLEASE NOTE: Actors will be crossing into the audience. If speakers are set next to the proscenium arch or any audience egress/ingress, please be aware of potential feedback.
- Two monitors on the downstage edge of the apron which include both actor microphones and Q-Lab Sound Cues.
- One monitor upstage of the scenery pointed center stage which includes all microphones and Q-Lab Sounds Cues.
- Mike tape for actors, as needed.
- One venue-provided Sound Board Mixer crew member during performances.

### **SCENIC**

- Main scenic element (CS Portal) will sit at CS and **framed by the venue traveler**, or the like, on either side. Portal is 13' tall and will require **top framing from a border**, or the like.
- US Requires a CYC with CYC lighting.
- Stage must have easy access from audience to stage. This play is an immersive experience and invites 17 audience members to come onto the stage for various roles throughout.
- Open pipe requested for CP4 Paper drop halfway between apron and mid-stage.
- Open pipe requested for Center Split Legs, or the like, to be hung to cover the Oz Puppet. These legs should be hung on a pipe just upstage of the center portal long enough to mask

the portal height at 13' and wide enough to cover the portal width at 16'. Exact location can be determined during load-in once the center portal has been set. **These legs will need to be flown in once and out once during the performance.**

- Please provide 4 six-foot tables and one 4' table for props backstage and 4 clip lights with power for backstage (One for each side bookcase and two for the main bookcase.
- Two venue-provided on-stage Stage Crew members during performances.
- During the advance, please inform us about the capability of screwing into the floor (22 Total) for safety. If it is not possible, stage weights will be needed.

### **LIGHTING**

- Please let us know if there is no strobe capability for one instrument for Oz Wizard.
- One venue-provided light board operator during performances.
- During the advance, please inform us about Venue Mover Light capabilities.

Experiential Theater Company

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