

Book by PAUL MAGID and THE FLYING KARAMAZOV BROTHERS

starring
PAUL MAGID, CHEN POLLINA, TOMOKI SAGE, JEREMIAH MEYER

Scenic Design by
THE FLYING KARAMAZOV BROTHERS

Stage Manager
CARAWAY TOBIN

Exclusive Tour Representation
Robin Klinger Entertainment LLC

Choreographer
DOUG ELKINS

Costume Designer
SUSAN HILFERTY

Original Music
DOUG WIESELMAN

Original Music
MARK ETTINGER

Original Music
HOWARD PATTERSON

Produced and Directed by
PAUL MAGID

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CAST OF CHARACTERS

Dmitri PAUL MAGID
Chenovski CHEN POLLINA
Tomoski TOMOKI SAGE
Zukov JEREMIAH MEYER

THE FLYING KARAMAZOV BROTHERS
IN
1973 50^(x2) YEARS 202⁵
OF
JUGGLING AND CHEAP THEATRICS



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Welcome to The Flying Karamazov Brothers and welcome to the show. What you are about to see is...well, I don't want to spoil it for you, but let me give you some perspective about the world you are about enter from someone who has been living in it since it was formed. From the beginning when I founded this band of bros. with Howard Patterson (Ivan) in 1973 I have felt that what we were doing was a theatrical experiment. I had started by acting in Shakespearean plays and it was through his example (theatre guy, funny guy, serious guy, guy who does whatever it takes guy) that I formed the idea of the "Theatre of Everything" (without prior knowledge of Wagner's Gesamtkunstwerk) It has often been said that theatre is the queen of all the arts as it encompasses architecture, music, dance, poetry, acting, fashion, painting, pandering. As a thespian (and I use the term loosely) I felt we should embrace this totality fully. And then there was this juggling thing. At university we had become obsessed with le jeu de mains (a French term for juggling from which can you draw your own conclusions). We practiced day and night, night and day. As musicians, with each beat beat beat of the club-club, we came to view this art differently than it had been previously. We heard it as music. As a form of expression it is by its very nature endless in variation and possibility. When we joined this visual music with theatre we suddenly discovered our voice. We are also part of an ancient tradition going back to when the first humanoid who made a funny to a fellow cave man or woman as an evolutionary strategy, if you know what I mean. Add to that our associations with Ken Kesey and the Merry Pranksters, the beat poets and the Grateful Dead, and you get that tangential vision, a jab to the right, a dialogue in which nothing is sacred except the search for a truth that can't be grasped, like a juggling club bouncing out of a hand. Ultimately, this cardboard world we construct is based on the inevitability of gravity. Each toss is a flirtation with failure and each time we catch, we deny failure, if only for a little while. Art begins with a choice, an impulse that either falls or flies. But it is the possibility of screwing up that is the dark matter of creativity and generates the tension that keeps us at the edge of our seats. Juggling is dropping. So, welcome to The Flying Karamazov Brothers. Remember our PLAY is our play and everything you're about to see is actually happening.

Paul Magid | Director/Founder

THE FLYING KARAMAZOV BROTHERS have been seen on many TV shows nationwide including "Seinfeld" (season 7 episode 18, "The Friar's Club") "Ellen," "The Tonight Show," "The Today Show" and "Mr. Rogers' Neighborhood," to name a few. Along with Michael Douglas, Kathleen Turner and Danny DeVito, they starred in the hit adventure movie The Jewel of the Nile. They have shared many stages and screens collaborating with Frank Sinatra, Placido Domingo, The Grateful Dead, The Who, Dolly Parton, Robin Williams, Patrick Dempsey, Ken Kesey, Allen Ginsberg, Kenny Rogers, Los Lobos, The Smothers Brothers, Click and Clack the Tappett Brothers, Joyce Brothers and many, many more. The Brothers were born on April 23, 1973 at a renaissance fair in northern California. They went on to play in legit theatres and in 1980 won an Obie Award. Their first show, Juggling and Cheap Theatrics, was presented in 1981 at the Goodman Theatre, Chicago and Arena Stage, Washington D.C. They ran in London's West End at the Mayfair Theatre in 1981. In 1982, they played the BAM Next Wave Festival. Their first Broadway run was at the Walter Kerr in 1983 and later that year they shot a Showtime special of Juggling and Cheap Theatrics at the Ed Sullivan Theatre. In 1983, they performed at the Goodman Theatre in Shakespeare's The Comedy of Errors, directed by Robert Woodruff. In 1984, they performed at the Goodman Theatre in Paul Magid's The Three Moscowteers, directed by Robert Woodruff. Also in 1984 they represented America for classic theatre at the Olympic Games in Los Angeles with The Comedy of Errors. In 1985, they starred in the hit film The Jewel of the Nile. In 1986, they returned to BAM with Paul Magid's and Len Jenkin's L'Histoire du Soldat, directed by Robert Woodruff. Also in 1986, they reopened the Vivian Beaumont Theater with Juggling and Cheap Theatrics. In 1986, they premiered their new show Juggle and Hyde at Lincoln



Dmitri Karamazov (aka Paul Magid, Director, Producer) co-founded the Flying Karamazov Brothers in 1973. Mr. Magid has created and written many shows for the Flying Karamazov Brothers. He also writes plays. His plays include The Three Moscowteers (1984, Goodman Theatre), L'Histoire du Soldat (1986, Brooklyn Academy of Music), Le Petomane (1992, La Jolla Playhouse, ACT-Seattle), The Brothers Karamazov (1993, Seattle Repertory Theatre, Arena Stage), Room Service (1997, Mark Taper Forum, ACT- Seattle), L'Universe (2000 ACT-Seattle, Berkeley Repertory Theatre), Life a Guide for the Perplexed (2004 ACT-Seattle, A.R.T.), Don Quijote (2007 San Diego Repertory Theatre), Flings & Eros (2009, Merrimack Repertory Theatre), Juggle 'Til You Drop (2024) He has been directing and creating shows in Europe including Osare (2006), Mutamenti (2007) Quemar (2008). He also directed a series of outdoor theatre spectacles (for over 350,000 viewers) in Puglia including the Spanish group La Fura dels Baus (2008), Sogni Segni for the Pergine International Arts Festival (2009). He most recently created "Mirage for the Theatre of San Remo" (2011). He also produced and directed "The Flying Karamazov Brothers" for a year long run off-Broadway at New York's Minetta Lane Theatre, on London's West End at the Vaudeville Theatre and in Madrid's premier theatre, Teatro Compac Gran Vía. He loves and thanks his family, the whole mishpocheh, especially his two daughters.



Chenovski Karamazov (aka Chen Pollina) - Chen Pollina is a human—comprised mostly of water, proteins, fats, minerals, carbohydrates, nucleic acids, and existential dread. By day (some days - and in this context specifically) he is Chenovski Karamazov! Juggler and actor mediocre! By night, a dreamer of dreams. Shock comes-oh, oh! Laughing words -ha, ha! Whenever forth to come hither, when I can see the wind, I shall too ride upon the stallion! Or something.



the tracking device is probably a better bet.

Tomoski Karamazov (aka Tomoki Sage) - Born and raised, Tomoki is a person. He has lived all of his life up until now and is currently looking forward to what is happening. All said and done, he has enjoyed being a part of things and plans to continue. If you'd like to keep up with where Tomoki is headed next, you can hit him with a tranquilizer, place a tracking device on him, and hope that he doesn't notice (or care) when he wakes up. Otherwise, you can probably find him on socials but tbh he doesn't post very often so



skills were honed on the streets, busking anywhere and everywhere he could in the duo known as Strangely-Jeremiah.

Zukov Karamazov - Zukov Karamozov (secretly known as Jeremiah Meyer) is a long time member of the circus. So long that he's been hearing the Karamazov Brothers jokes since the womb. While he is currently pursuing a history degree (His Russian name comes from a soviet general during WW2), vaudeville performance has been a long time passion. Growing up a juggler, musician, and acrobat he is a recent addition and youth diversity hire for the Karamazov troupe. Born and raised in the Pacific Northwest, his