

Pull Quotes:

SHORT QUOTES

"STUNNING... A marvellous mashup of media, verbatim theatre, jukebox musical and autobiographical confession" (Globe & Mail)

"A ONE-MAN SHOW MASTER... A multimedia showcase of Rick Miller's incredibly unique ability to bring all this pop culture to life" (CBC News)

"4 STARS... An immensely entertaining, high energy magic carpet ride with a real genie for a tour guide" (Calgary Herald)

"MESMERIZING... BOOM X a frenetic, rollicking run through a fascinating time period" (Calgary Herald)

"A MASTERPIECE... A spectacle that rivals anything competing for your attention online" (The YYScene)

"ASTONISHING... BOOM X is a miracle of timing and technology" (Montreal Gazette)

"INCOMPARABLE... Miller astounds audiences with his highly versatile talent" (BroadwayWorld.com)

"ONE-MAN WONDER... A multimedia marvel of the stage that transcends age and era" (Montreal Theatre Hub)

"FANTASTIC... A sensationally terrific production for the eyes and the ears" (Onstage Blog)

"HUGELY ENTERTAINING... A real barn burner, a crowd pleaser" (CJAD)

"JAW-DROPPINGLY IMPRESSIVE... Rick Miller's BOOM X is nothing short of MIRACULOUS." (Times Colonist)

"AN IDEAL SHOW... Miller's energy on stage left audience members breathless" (Monday Magazine)

"ROUSING... Part hilarious nostalgia and part poignant reflection" (Curtainup.tv)

"BREATH TAKING... A nonstop, whirling dervish of a historical panorama" (Stuart Nulman's Grapevine)

"BRILLIANT... Simultaneously mesmerising and monumentally relevant" (OrcaSound)

"MASTERPIECE... The special effects will blow you away, so will his impersonations" (The Suburban)

"TOUR DE FORCE... Une rétrospective riche et divertissante" (Montheatre.qc.ca)

"ÉCLATANT... Miller transporte les spectateurs dans un véritable voyage dans le temps" (Musicalavenue.fr)

"AMAZING... A totally immersive, collective, feel-good experience!" (Zone Culture)

"INOUBLIABLE... Pas un seul siège ne devrait être vide." (Théâtralités.com)

"BOOM X explodes with the energy of an era." (CJnews)

"This show isn't so much a play as it is a performance, and, like the first time, what an impressive performance it is!" (Kingston Whig-Standard)

"A FORMIDABLE SPECTACLE... (Miller's) work is genuinely thrilling" (Capital Critics' Circle)

"It's a technical masterpiece – the maelstrom of sound, light and projections along with the precision of Miller's impressions make for a spectacle that rivals anything competing for your attention online." (The YYSce)

QUOTES BY CITY:

Calgary, Jan 2019

"This is not mere imitation... The interpretation that he takes it with has a higher purpose... The thing that I marvel at most (with these BOOM presentations) is how succinctly he conveys history in a way that can be boiled down to a couple of lines in a song, and a few images." (CBC News)

"BOOM X is a multimedia showcase of Rick Miller's incredibly unique ability to bring all this pop culture to life, and it's all live onstage... I think it's for everyone: it's part educational, it's part entertaining, part nostalgia... It's like watching your life's greatest hits." (CBC News)

"4 STARS... BOOM X is an immensely entertaining, high energy magic carpet ride with a real genie for a tour guide... BOOM X a frenetic, rollicking run through a fascinating time period... Miller takes this art a gigantic step further by performing in a multimedia universe which allows him to dazzle and dumbfound as well as mesmerize" (Calgary Herald)

"A marvellous mashup of media, verbatim theatre, jukebox musical and autobiographical confession... Saturated with instantly recognizable classic-rock – and punk, prog-rock, hip-hop and reggae – media imagery and political touchstones, BOOM X, the funny, sharply observed new solo show from Rick Miller (a sequel to his 2015 show BOOM), is anything but fringe in production values – they're spectacular." (The Globe and Mail)

"As catchy as a Genesis tune, as accessible as American network television (circa 1978), as emotionally reassuring as 70s' American breakfast cereal, and as eager to please as a puppy, BOOM X is an audience-pleasing earworm for the eyes, ears and hearts... Just don't expect to leave this exuberant new Canadian play feeling comfortably numb." (The Globe and Mail)

Montreal, Feb 2019

"An affable guided tour through the highs and lows of a quarter-century, enlivened by zippy, eye-boggling projections and Miller's astonishing mimicry of 100 singers, celebrities and politicians... A miracle of timing and technology this show is." (Montreal Gazette)

"BOOM X is a multimedia marvel of the stage that transcends age and era... The unique concept, clever writing, and meticulous execution amount to a palatable treat for the eyes and ears that is entertaining as it can be thought-provoking... The vocal and physical work is an astonishing feat in both artistry and athleticism. Miller is stage presence personified, and his electric energy never wanes... A particular joy for pop culture junkies, but digestible for broad audiences. Solo shows don't get any slicker. We eagerly await the final and third instalment." (Montreal Theatre Hub)

"One still worries about seeing a sequel. Will it be as good as the first instalment? Can I see the second one without having seen the first part? Will this piece have something new to say to audiences? Allow me to put your worries to rest when it comes to Rick Miller's BOOM X, the much anticipated follow-up to his one-man show Boom. The answers are: Yes... yes...and yes!... Miller astounds audiences with his highly versatile talent, impressive musicality, and entertaining impersonations. Thankfully, there is a talkback offered after each performance for those especially in awe." (BroadwayWorld.com)

"BOOM X is a highly entertaining and touching trip through the lives of Generation X. Part hilarious nostalgia and part poignant reflection on the growing pains of the generation following the Boomers. It is fun, rousing, and thoughtful... Miller is not just giving a wistful trip down memory lane. He is opening conversations on the experiences of his generation. Gen X was not entirely its own stereotype. It managed to push on and build the society we have now. Gen X continued to step up to the plate in spite of the set-

backs. It's a valuable lesson to pass on to the next group, the Millennials." (Curtainup.tv)

"A hugely entertaining show, a real barn burner, a crowd pleaser, and you don't need to have seen the original BOOM to get into it." (Richard Burnett, CJAD)

"Rick Miller mixes memoir, uncanny vocal impersonation, flashy scenography and a dash of the jukebox musical in his latest one-man show, BOOM X." (Pat Donnelly, PatStagePage)

"Miller transporte les spectateurs dans un véritable voyage dans le temps, campant tour à tour les figures qui ont marqué cette génération, assisté de projections multimédias et d'astuces personnelles pour rendre le tout encore plus éclatant." (Musicalavenue.fr)

"Rick Miller nous livre une rétrospective riche et divertissante des événements qui ont secoué et défini la génération X... Spectacle technologique au concept unique où une simple image vaut des milliers de mots, BOOM X constitue un bijou du multimédia." (Montheatre.qc.ca)

"A nonstop, whirling dervish of a historical panorama of 25 years that shaped modern history and the people and events that shaped it... BOOM X is a wonderful blockbuster of time travelling, which makes me eager to find out what is up Rick Miller's sleeve with the upcoming third and final installment of his Boom trilogy... it's living history at its entertaining best." (Stuart Nulman's Grapevine)

"Miller passionately – and ingeniously – interweaves the best (and arguably) the worst of political, musical, social, sporting and cultural events and trends into the burgeoning mosaic... And he does so at breakneck pace with pistol perfect accuracy in a dazzling display that has to be seen (and heard) to be believed. Master of Ceremonies Miller does a litany of impassioned impressions, and uses technology to its supreme zenith of visual and auditory potential... Simultaneously mesmerising and monumentally relevant, but yet still compelling in its tiny nuances and crevices of brilliant social commentary and sharp sociopolitical analysis." (Onstage Blog)

"Miller is a true talent. It seems humanly impossible for one man to perform with his energy level for almost two hours, with only a short intermission break. The special effects will blow you away, so will his impersonations, quick wit and rapid costume changes. Everything is so cleverly done... This is an exercise in authentic learning, one that all students should see." (The Suburban)

"AMAZING... A totally immersive, collective, feel-

good experience! Although the Xers are the most-likely target audience for this show, Boomers have a great time, too. My 76-year-old mother was blown away by the show and walked out wishing everybody from every generation could go along for the ride. Not a single seat should be left empty." (Zone Culture)

"INOUBLIABLE... Ce qui rend ce spectacle absolument génial et délicieux, c'est le fait que non seulement Miller puisse nous transporter, année après année, à travers l'Histoire avec un grand H... mais puisse également l'humaniser en racontant sa propre histoire et celles de quatre autres X. Courez-y tout de suite... Pas un seul siège ne devrait être vide." (Théâtralités.com)

"BOOM X explodes with the energy of an era. Miller makes his transitions with lightning speed and a physical intensity that leaves the awed audience clutching their seats due to the velocity of his performance." (CJnews)

Gananoque, June 2019

"This show isn't so much a play as it is a performance, and, like the first time, what an impressive performance it is!" (Kingston Whig-Standard)

"A FORMIDABLE SPECTACLE... (Miller's) work is genuinely thrilling" (Capital Critics' Circle)

Victoria, BC, August 2019

"Jaw-droppingly impressive. Woe to those who endeavour to find fault in Rick Miller's BOOM X... The very fact the wiry dynamo pulls off his one-man extravaganza at all (he plays 100-plus characters) is nothing short of miraculous." (Times Colonist)

An ideal show for music loving Gen-Xers. Miller's energy on stage, dashing between downstage and the raised centre stage behind the curtains, belting out songs and handling every single piece of dialogue, left audience members breathless at times." (Monday Magazine)