

Children's Theatre of Charlotte & Experiential Theater Company
GRIMMZ Fairy Tales

Technical Rider-Proscenium or Thrust

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STAGE CONFIGURATION

Standard space required for on-stage scenery and is 35' wide x 25' deep x 16' in height. If there are any physical limitations you have for your space, please let us know and we will make necessary accommodations. The set has been designed for flexibility, so precise spacing will be determined on a venue by venue basis.

Scenery typically sits mid stage flanked by the mid-stage traveler.

LIGHTING

We travel with two light truss systems which are completely self-contained with LED lights and are controlled from backstage with our own light board. These systems require standard Edison outlets for AC power, one from SR and one from SL.

Power requirements:

1. Constant edison power to the USR part of the scenery to control a large, slow-moving fan.
2. Constant edison power CSR to a television on wheels.

The lighting requirements are three general full-stage washes and various specials and template washes:

1. 3 Full Stage Washes (red, green, blue) overhead.
2. 3 Washes splashing the full stage scenic wall (red, green, blue).
3. White Full Stage Wash (Area isolation, if possible).
4. White or light amber full stage front lights.
5. 8 individual ellipsoidal lights (for specials focused on specific areas from the front of house)
6. 4 individual ellipsoidal lights (for specials focused on specific areas from the front of house)

OTHER

1. Six 6' or 8' folding tables for props (2 SR, 2 SL, 2 USC)
2. Costume rack USC
3. For load-in and load-out, use of a Genie lift or the like is helpful. In the absence of a Genie lift, a 12' ladder is required. Please let us know if neither is available.

SOUND

All sound effects are accessed on Q-Lab from a portable Apple laptop. Ideally, we are able to connect our laptop to an existing house sound system and make use of venue-provided sound system. Please alert us if you are unable to provide house sound system hook-up.

5 actor wireless microphones and sound packs. These microphones will be provided by the venue, unless otherwise discussed. Please alert us if you are unable to provide wireless microphones and sound packs.

CREW REQUIREMENTS

Assistance when **loading in** the production should include 1 house electrician, 1 house sound technician, 2 venue-provided scenic crew members and 2 venue-provided lighting crew members.

During the performances venue should provide 1 Sound Board Operator (for balancing microphones), 1 house electrician, and 2 Backstage Crew Members.

SCENERY

1. All scenic elements will be provided by Eperiential Theater Company. The set consists of a brick façade 24'wide x 15'high x 4' deep made of Hollywood-style flats which are c-clamped together and two lighting trusses 8'wide x 15'high x 1.5'deep. The scenery can be placed in various configurations depending on the stage dimensions. The set has been purposefully been designed for flexibility.
2. Depending on stage dimensions, at a mutually-agreed-upon distance, upstage blacks and legs should be hung to provide masking. This is not actually necessary, as the aesthetic for the show is a concert, but if no masking is available, then provision should be discussed for props tables and locations for quick-changes.



PROMOTIONAL MATERIALS

As per prior agreements with developmental supporters, all promotional materials limited to programs and posters need to have the following language displayed legibly:

Children's Theatre of Charlotte & The Experiential Theater Company
presents:

GRIMMZ Fairy Tales

GRIMMZ Fairy Tales was first seen at Children's Theatre of Charlotte in February 2020; Adam Burke, Artistic Director; Linda Reynolds, Managing Director.

HOSPITALITY

1. Hotel requirements include 6 king beds or 4 double rooms. (All non-smoking rooms.)
2. Local ground transportation to and from airport and venue and/or hotel.
3. For each single day of school performance please provide one hot meal and beverages for six performers/crew members. (No pork, please)
4. For each single day of family day or nighttime performances please provide one hot meal and beverages for six performers/crew members. (No pork, please)
5. For each single day of performance(s) with at least two and 1/2 hours of break between performances, please provide two hot meal and beverages for six performers/crew members. (No pork, please)
6. Please provide ice, utensils, plates, hot tea, unsweetened iced tea, juice, cold water, coffee, sweetener, milk, fruit, napkins. Thank you.

CONTACT

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