

THE FLYING KARAMAZOV BROTHERS

50 Years of Juggling and Cheap Theatrics

TECHNICAL RIDER
as of 5/9/2023

The following technical information is SUBJECT TO CHANGE. This document is provided to allow you to estimate expenses for Robin Klinger Entertainment to confirm your engagement terms for the THE FLYING KARAMAZOV BROTHERS TOUR.

It is understood and agreed that the requirements delineated below are to be provided by the Presenter at no expense to the Producer. IF YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING REQUIREMENTS, PLEASE NOTIFY THE STAGE MANAGER and ROBIN KLINGER ENTERTAINMENT IMMEDIATELY.

GENERAL INFORMATION

1. The Flying Karamazov Brothers is a non-Yellow Card Attraction.
2. The running time of The Flying Karamazov Brothers is approximately one hundred and five (105) minutes including a (15) minute intermission. Some portions of the program are improvisational and the length of the performance can vary by up to ten (10) minutes.
3. The traveling company consists of four (4) Performers, and one (1) Production Stage Manager.
4. The Stage Manager is responsible for the lighting focus, lighting and audio level setting, rehearsing and calling of the performance(s).
5. The Local Presenter is responsible for providing a house technical director and sufficiently trained crew, lighting equipment, professional sound system, rigging equipment, black masking soft goods and all provisions as herein described.
6. The Local Presenter agrees to provide the Stage Manager with the following data at least two (2) months in advance of the engagement:
 - a. theatre ground plan;
 - b. section drawing;
 - c. dimensional description (including seating arrangement, capacity, labor type, stage floor and condition);
 - d. an updated inventory of operational audio and lighting equipment with a description of the lighting control system;
 - e. and this technical rider returned initialed and signed.

7. Original contract and rider are to be returned to Company's Agent – Robin Klinger Entertainment LLC. It can be send via PDF to Robin Klinger at robin@robinklingerentertainment.com. If original copies are required, please mail to Robin Klinger Entertainment LLC, 80 Knights Bridge Road, Great Neck ,NY 11021, 516-318-5405 (phone) or 516-472-7129 (fax).

OPTIMAL STAGE REQUIREMENTS

Proscenium Opening:	34'-0" wide by 22'-0" high
Stage Depth:	25'-0"
Electrics Trim Height:	24'-0"
Off-stage Wing Space:	12'-0" both stage left and stage right

The stage floor should be painted black, please consult Stage Manager for other stage types.

Should your venue not fit within the above optimal stage requirements (such as non-proscenium theatres) please speak with the Stage Manager. The production requirements of The Flying Karamazov Brothers can most likely be modified to work within your venue with advance planning.

LABOR REQUIREMENTS

1. The production does not travel with any crew other than the Stage Manager who will oversee the lighting focus, lighting, audio level setting, rehearsing and calling of the performance(s).
2. It is expected that when a stagehand accepts a job on the running crew said stagehand must remain on the job for the duration of all performances.
3. ANY STAGE HANDS SHOWING UP FOR WORK OR SHOW CALLS SHOWING ANY SIGNS OF DRINKING OR SUBSTANCE ABUSE WILL BE DISMISSED ON THE SPOT.

4. LOAD IN

One (1) - Technical Director
One (1) - Master Electrician
One (1) - Audio Engineer
Two (2) - Stagehands
One (1) - Wardrobe Master
Additionally, a sufficient number of deck electricians to conduct lighting focus

Note: This is a required number of crew members provided the stage has been prepared and the Company Light Plot has been hung, circuited and troubleshot prior to the Company's arrival.

5. PERFORMANCE

One (1) - Light Board Operator
One (1) - Audio Engineer
One (1) - Wardrobe Master
Two (2) - Stagehands (Flyman may be required at house discretion to operate main curtain)

Additional crew may be needed according to theatre conditions, time constraints or labor divisions.

Ninety (90) minutes prior to each house opening, the company will warm-up onstage with show crew.

6. LOAD OUT

One (1) - Technical Director
Four (4) - Strong and Active People (can be show crew)
One (1) - Wardrobe

SCHEDULE

The theatre should be available for the exclusive use of the Company during its residency. Scenery, fixtures or an orchestra shell pertaining to other productions should be stowed away and the theatre cleared prior to the Company's arrival.

The Company will typically load-in the morning of the day of the first performance. A typical schedule is as follows:

9:00 am: Load-in: including scenery, lighting focus, audio set-up, and laundry

12:00 pm: Lunch Break

1:00 pm: Focus and level setting continues

4:30 pm: Mic check

5:00 pm: Dinner Break

6:00 pm: Sound Check and Warm-up (Show crew required)

7:30 pm: Doors Open

8:00 pm: Curtain

10:00 pm: End Show/Strike Begins

10:30 pm: Load-out

The Company requires rehearsal space upon arrival; in the event that they are arriving the day before their scheduled performance date. Please hold the stage from 3pm-7pm unless otherwise specified.

The Company requires at least ninety (90) minutes to warm up on stage with show lighting and to sound check prior to house open before each performance. This includes a call for the master electrician, audio engineer, wardrobe, and (2) stagehands. (i.e. 6:00pm to 7:30pm for an 8:00pm performance or 1:00pm to 2:30pm for a 3:00pm performance).

If the Company should perform a separate program on an additional performance day, an additional five (5) hours for the purpose of technical preparation and rehearsal with technical support may be required on that day.

If television, radio, film or other activities programmed by the Local Presenter should cause a delay in the preparation of the production, the Local Presenter shall be responsible for the time, personnel and costs required to complete the necessary tasks.

THEATRE PREPARATION

1. The Flying Karamazov Brothers does not use the orchestra pit; the pit should be at house level and seated.
2. The stage must be level and true. If there are stage elevators, traps or other irregular areas in the floor, the presenter must provide materials to create a flush, level stage floor.
3. When using an extended apron or lift, additional overhead stage lighting must be available for that area.

4. The following is a list of basic needs that MUST be completed before the start of load-in:
 - a. Hanging the goods: legs, borders, back drops and prop tables as shown by the Company Ground Plan
 - b. Hanging, cabling, patching and troubleshooting all lighting instruments
 - c. Setting up or installing the sound equipment and the clear-com system
 - d. Clearing out and preparing the wings and backstage prop areas
 - e. Cleaning and/or preparing the dressing rooms
 - f. Clearing the loading dock
5. The Local Presenter agrees to furnish and pay for a high quality grand piano for use onstage to be delivered prior to the company's arrival and tuned the day before load- in and show.

MASKING

1. Black velour masking shall be provided according to the Company Ground Plan or Light Plot. Minimum Three (3) sets of legs and borders shall be hung according to the Company Light Plot.
2. A Flat Blackout drop with a Black Scrim approximately three feet downstage of it should be hung approximately 25' upstage of the stage edge. Groundrow lighting will be placed between the two.
3. Please hang the soft goods to a 38' opening when possible.
4. The stage must be level and true. If there are stage elevators, traps or other irregular areas in the floor, the presenter must provide materials to create a flush, level stage floor.

ELECTRIC DEPARTMENT

1. The Local Presenter agrees to provide the minimum Company lighting requirements as specified by the Company Light Plot. If the Theatre or Local Presenter is unable to meet these requirements, please notify the Stage Manager. Special adaptations, reductions or any abbreviations of the Company Light Plot can be made in consultation with the Stage Manager. THE COMPANY LIGHT PLOT MUST BE HUNG, CIRCUITED, PATCHED AND TROUBLESHOT PRIOR TO LOAD-IN.
2. Instrumentation: The Company light plot typically calls for:
 - Two (2) – Source 4 36° on individual floor bases
 - Eighteen (18) - Source Four 19°
 - Forty-four (44) - Source Four 26°
 - Twenty (20) - Source Four 36°
 - Twenty (20) - Source Four PAR WFL
 - RGB cyc wash from groundrow
 - Twelve (12) - Template holders
 - One (1) Martin Atomix 3000 Strobe light, or similar with DMX control
 - Two (2) MDG Atmosphere HO Hazer or similar

Please consult with Stage Manager for any necessary alterations to Company Light Plot.

3. The presenter must provide a computer controlled lighting console for the performance capable of storing a minimum of 200 cues.
4. The Local Presenter shall provide all gel color media for the lighting and template holders as per the Company Light Plot.

SPECIAL EFFECTS

1. A flaming torch(es) is briefly used in this production. The Local Presenter agrees to procure all permits or disposition from local authorities for use of open flame onstage. The cost of any fire marshal, fire watch, etc. required because of said open flame shall be the sole responsibility of the Local Presenter.
2. The Local Presenter agrees to provide two (2) high quality stage hazers with auxiliary fans, one each on SL and SR. The hazers should possess a remote control feature to be operated together off-stage or via DMX through the lighting control.
3. The Local Presenter agrees to provide sufficient haze fluid for the hazers to run approximately fifteen (15) minutes per performance.

SOUND DEPARTMENT

1. The show will utilize the house sound system in the venue and will NOT travel with any sound equipment. If there is no existing house sound system the presenter must provide one to the standards that meet the shows needs.
2. The house sound system should cover the entire audience seating area and be of good quality equipment from recognized manufacturers. The sound system should be capable of delivering a minimum of 100db +/-3 throughout the house.
3. We must be notified at least 60 days in advance of load-in date if there is not a house sound system in place. A local vendor will have to be engaged then to supply the necessary gear at the sole cost of the presenter.
4. The house dressing room intercom system should be in operating order. It should include a speaker system with connections to send show program to each dressing room and backstage common areas.
5. Any charges to use the house sound system and the house dressing room intercom system, the FOH speaker system, or any other house sound equipment shall be at the sole expense of the presenter.
6. PIANO: The Local Presenter agrees to furnish a high quality grand piano for use onstage to be delivered prior to the company's arrival and tuned the day before the Company's arrival.
7. Upon arrival at the theatre, the Local Presenter shall ensure the following sound equipment is installed, tested and in good working order ready for use:

a. FRONT OF HOUSE

MIX CONSOLE: (12 inputs, 1 Stereo Main Output, 2 Group Outputs, Aux Send - Pre Fader)

Two (2) High quality CD players equipped with auto-pause or a computer controlled system

INPUTS

6 wireless mic lines

4- vocal mics

1-ukulele

1-guitar

1-mic line (VOG mic @ Stage Manager position FOH)

4-CD lines (stereo)

OUTPUTS

1 L/R/Stereo Main

1 Aux Sends to Stage Monitors (stereo) - pre fader

b. STAGE DECK

- i. Wireless Microphones: The Local Presenter agrees to furnish seven (7) wireless microphones of superior, professional quality consisting of transmitters, receivers, and microphone capsules.
- ii. The wireless system should be equipped with small style capsules such as Countryman microphones with shirt clips.
- iii. One of the seven units is reserved as a backup. These units shall be for the sole use of the Company during the engagement. It is up to house discretion where the receivers shall be located and patched into the audio system.
- iv. Seven (7) mic line inputs to main console.
- v. One (1) wired announce mic.

c. LOUDSPEAKERS

MAIN: Full Range Stereo PA suitable for voice, music and effects

STAGE MONITORS: Two (2) Full Range Stereo wedges suitable for voice, music and effects
Two (2) placed DS.

d. CLEAR COM This production requires clear com at the following locations:

- i. lighting console
- ii. audio console
- iii. stage manager
- iv. stage left
- v. stage right

PROPERTY DEPARTMENT

1. Two (2) six foot (6') prop tables should be placed on both SR and SL. Please include off-stage running lights with on/off or dimmer switches.
2. An empty garbage can is needed next to each prop table.
3. The stage will need to be damp-mopped immediately before the performance. A broom, mop and mop-bucket should be standing by backstage during the show in case they are needed.
4. The performance involves juggling potentially messy items such as eggs and champagne. The Local Presenter will want to cover any seams in the stage decking that the items may potentially seep into and be prepared to thoroughly clean the deck after each performance and during intermission when there is one.
5. Local Presenter must provide two (2) water coolers one for each side of the stage. Bottled water for each performance is also acceptable.
6. Local Presenter shall provide the following Brown Cardboard boxes of the following sizes as set dressing:
 - Twelve (12) - 12"x12"x12"
 - Twelve (12) - 16"x16"x16"
 - Fourteen (14) - 20"x20"x20"
 - Eighteen (18) - 24"x24"x24"
 - Eight (8) - 27"x27"x27"(No printing or writing on the boxes. Do not tape the boxes closed)

7. Local Presenter shall provide the following non- perishable props
 - a. One (1) tall black hard top stool
 - b. Four (4) short [chair height] black stools (may substitute folding or stacking chairs)
 - c. One (1) roll white electrical tape

8. The Local Presenter shall provide the following PERISHABLES, which will need to be replenished for EACH PERFORMANCE. These items shall be pre- purchased and available to the Company at the time of Load in:
 - One (1) can shaving cream (non-menthol) such as Colgate
 - Eight (8) half-liter bottles of non-carbonated spring water
 - Two (2) rolls of white paper towels, no print
 - Three (3) bottles Andre Champagne – Gold foil (1 normally used per show, other 2 are backups)
 - One (1) McDonald's Big Mac – no sauce (may be bought in advance, even for multiple shows, must be stored in airtight container to preserve moisture)
 - Fifty (50) feet of 3/4" wide Scotch Foam Mounting Tape
 - Three (3) white ping- pong balls (size 38mm)
 - One Dozen eggs in a cardboard carton
 - Twenty Five (25) Pound Block of Dry Ice (must be a block, NOT a slab or chips)
 - One (1) quart Coleman Fuel (White Gas)
 - Additional Brown Cardboard Boxes as follows (destroyed during the performance):
 - Four (4) - 12"x12"x12"
 - One (1) - 16"x16"x16"
 - One (1) - 20"x20"x20"
 - Two (2) - 24"x24"x24"
 - One (1) - 27"x27"x27"
 (No printing or writing on the boxes, please. Do not tape the boxes closed)
 - Two (2) rolls black gaffer's tape
 - One (1) box of salt; approximately 6oz salt used per show

WARDROBE DEPARTMENT

1. The Local Presenter agrees to provide the following:
 - a. One (1) Wardrobe Master available for Load In, Performance and Load Out. The Wardrobe Master must be able to speak fluent English and must be able to kneel to make costume changes. It is imperative that the same person work the load-in, load-out, and all performances
 - b. Non-coin operated Washer and Dryer (two of each if available)
 - c. "ALL Free and Clear" Brand Detergent
 - d. Steamer
 - e. Iron
 - f. Ironing Board
 - g. 2 six foot (6') racks (backstage)
 - h. 4 metal folding chairs (backstage)

2. The Local Presenter shall be responsible for dry cleaning Company costumes once per week during an extended run. This includes pick-up and delivery, as well as dry cleaning costs.

3. The Wardrobe Master shall launder, steam, and press all necessary costumes prior to each performance.

4. Light wardrobe maintenance may be required.

5. If only a slop sink is available for the wardrobe for hand washing, it must be thoroughly cleaned and designated for use only by the Company during the engagement. It may not be used for floor mops, rags, etc.

HAIR / WIG DEPARTMENT

There is NO Hair Department for The Flying Karamazov Brothers.

MUSICIANS

There is NO Music Department for The Flying Karamazov Brothers.

DRESSING ROOM REQUIREMENTS

The Company consists of four (4) Performers and one (1) Stage Manager.

The Local Presenter shall provide four (4) secure dressing rooms for the use of the Company only. All dressing rooms must be clean; floors, make-up tables, mirrors, sinks and bathrooms prior to the START of the load-in and maintained daily. These rooms must be heated, well illuminated with burned out bulbs replaced daily. They must have hot and cold running water. Chairs (not stools or benches) are required at each space to be used by performers.

The dressing rooms should be clean, heated, well lighted, equipped with costume racks, tables, chairs and mirrors. Clean toilet and shower facilities should be near and accessible to the Company only.

Additionally we will need one (1) secure room for the Stage Manager which shall include one (1) separate, outside unrestricted telephone line with access to long distance. The phone lines should not have call waiting. In addition this room will need to have Two (2) 4ft or 6ft tables and three (3) chairs.

High Speed Wireless Internet and telephone service shall be provided at Local Presenter's sole expense.

The Local Presenter shall solely be responsible for the security of the Company's effects as entrusted to the dressing room area. Keys to all rooms shall be made available to the Stage Manager at time of Load-In.

THE ONSTAGE AND BACKSTAGE TEMPERATURE MUST BE KEPT COMFORTABLE AND HEALTHFUL AT ALL TIMES DURING THE PERFORMANCE. This must be achieved by 2 hours prior to and maintained throughout the performance, with as little air movement as possible on stage. If portable heaters / cooling units are required to achieve this, they shall be obtained at the Local Presenter's expense.

Whenever possible, the Company shall be provided with a rehearsal space for its sole use during its residency. Such space should be lockable and keys should be provided to the Company Stage Manager.

This rehearsal space should be at least 20' x 20', have high ceilings (approximately 17') and be well lit, heated and clean. Ideally, the space should have two (2) six foot (6') tables and six (6) chairs.

SECURITY INFORMATION

We require security personnel for each performance to arrive at the theatre two-hours before each performance and remain at the theatre until the last Company member has departed. We also require that one usher be posted at the sound mixing console when the house is open. The security personnel will receive their instruction from the Stage Manager. Daily doormen, security and access to the stage and backstage area must be provided at all times when a company member is in the building.

PRESENTER AVAILABILITY

The Presenter or a representative must be available at all times to the Stage Manager from one hour prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the Presenter.

HOUSE MANAGEMENT

The Local Presenter agrees not to open the auditorium to the public prior to the performance without obtaining specific consent from the Stage Manager. Furthermore, seat location viewing and "hospitality" tours of the auditorium are prohibited during the company's focus, cueing and rehearsal times during which the house shall be dark. The Company shall have control of the house level setting at these times.

Immediately following the performance, the performers may go to the front edge of the stage or lobby to talk with interested audience members for up to twenty (20) minutes. The House Manager and ushers should be informed of this possibility and not make any attempt to clear the house until after this informal greeting has ended. (Striking of equipment may commence during this period).

PRE-SHOW ANNOUNCEMENT

There can be no pre-show announcement made, live or taped, without the express permission of the Stage Manager. The Flying Karamazov Brothers may have a specific pre-show announcement that will be used at every performance.

CONCESSIONS / MERCHANDISE

The Company regularly sells t-shirts, juggling balls, posters and other small items. The Local Presenter agrees to provide a six (6') foot skirted table in the lobby and additional items to be discussed with the concession manager for use solely by the Company concessionaire.

The Company will retain all gross receipts from concession sales unless otherwise negotiated between the Local Presenter and Company prior to the signing of the attached contract.

Concessions are managed by Rebecca McKeon; Company Manager of The Flying Karamazov Brothers. She can be reached at: (650)906-3322 or rebeccaemckeon@gmail.com.

TICKETS

The Local Presenter agrees to provide the Company with twelve (12) complimentary tickets in the center orchestra per performance. Two (2) of these tickets shall be held until fifteen (15) minutes before the start of the performance. The Company shall return or release the balance of unused tickets no later than one (1) hour prior to the performance. The Company will also have the option to buy additional tickets at the lowest publically available price (including subscription prices) or 50% of the box office price, whichever is lower.

MISCELLANY

Please email the following information to: Company Manager Rebecca McKeon at rebeccaemckeon@gmail.com or mail to THE FLYING KARAMAZOV BROTHERS, c/o Robin Klinger Entertainment LLC, 80 Knights Bridge Road, Great Neck, NY 11021 **no later than sixty (60) days before the first performance in your venue:**

1. List of current, local doctors to include general practitioner, ear nose and throat, orthopedist, physical therapist, massage therapist, chiropractor, dentist, podiatrist, acupuncturist and appropriate hospital or medical center for emergency treatment.
2. A list which includes local attractions/services such as restaurants, health clubs, taxi services, bus companies, drug stores and banks.
3. Name(s) and telephone number(s) of theatre personnel including department heads, box office staff, administration, etc.
4. All local union contracts (together with rules for local work conditions) and Tech Packages; including a line plot, ground plan, section and the dressing room layout for your theatre.

Meet & Greet Guidelines - Should local presenters wish to do a private donor or investor meet & greet post show, below are a two options to help it run smoothly:

1. Option one is to have the FKB's greet the general public first before heading to the private greetings. The FKB's enjoy greeting their audience.
2. Option two, if your investors and donors are pressed for time, you may have two of the FKB's greet the general public and the other two can greet the private guests.

HOSPITALITY

1. The Local Presenter agrees to provide the following hospitality for the Company's consumption only. This hospitality will be set up in an appropriate green room or large dressing room.
2. Please make a regular, full-size refrigerator available for the exclusive use of the Company in which to put the luncheon items.
3. Please make the following items available thirty (30) minutes prior to the Company's load-in time:

Coffee (regular and decaffeinated)
Hot water for tea
Assorted Herbal Teas and breakfast tea
Two (2) large bottles San Pellegrino sparkling water
Two (2) large bottles of assorted unsweetened fruit juice
Two (2) 1- gallon jugs of spring water (non-carbonated)
One (1) quart 2% milk
Assorted soft drinks
Fresh whole fruits
Vegetables with dip
Peanuts and/or cashews
Assorted cookies and/ or brownies
Assorted chips and/ or crackers
Cups, napkins, plates, silverware etc. (no styrofoam, please)

The following sandwich makings:

- One (1) loaf whole wheat bread
- One (1) dozen assorted bagels
- Two (2) tomatoes
- One (1) onion
- lettuce
- a selection of cheeses including cream cheese
- Lox, tuna salad, cold cuts, etc.
- condiments including mustard, mayo, etc.

4. Before EACH performance, please provide a HOT MEAL TO FEED 5 PEOPLE CONSISTING OF THE FOLLOWING three (3) hours prior to the scheduled house opening:

- A green salad with dressing on the side
- Rolls or French Bread & butter
- Fresh cooked vegetables
- Brown and wild rice, baked potato, or roasted new potatoes
- A hot entree consisting of two (2) meat or chicken dishes, and two (2) fish dishes
(Please avoid serving pork or shellfish.)
- Dessert
- Beverages

Please discuss the menu for the Hot Meal with the Production Stage Manager in advance of the date. There are varying dietary and allergy constraints within the company.

TRANSPORTATION

1. The Local Presenter agrees to provide local ground transportation for the Company to and from the airport, to and from the hotel and to and from the local venue. Hotel or Airport shuttles are not an acceptable form of ground transportation. Additionally, a cargo van or other vehicle free of seats shall be required to transport the Company stage equipment from the airport to the local venue and return. Local Presenter may offer to reimburse Company for rental cars/ vans in lieu of providing said ground transportation.
2. Local Presenter agrees to pay three hundred dollars (\$300.00) for prop cartage (flown baggage). The Stage Manager will arrange for the shipping in consultation with the Local Presenter in order to ensure the safe and timely arrival of the equipment.

TOUR PERSONNEL

FKB
Artistic Director
& Founder: Paul Magid
paulmagid@gmail.com
Ph: (917) 754-2191

Company/ Stage
Manager: Rebecca McKeon
(Technical rebeccaemckeon@gmail.com
inquiries, logistic/
travel inquiries, Press/
Interview requests) Ph: (650) 906-3322

Booking Agent: Robin Klinger
robin@robinklingerentertainment.com
Robin Klinger Entertainment LLC
80 Knights Bridge Rd
Great Neck, NY 11021
Ph: (516) 318-5405
Fax: (516) 472-7129

If there is any further information you require, or if you anticipate any difficulty in meeting the needs as stated above, please contact the Stage Manager, as soon as possible.

AGREED TO AND ACCEPTED:

PRESENTER

PRODUCER

Presenter

Paul Magid
FKB2 LLC