



ÉIREANN
A TASTE OF IRELAND

Technical Specifications Rider
2022/23

Any questions regarding information outlined in this document
please contact our team below:

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STAGING

Venue to Provide

Please note: This is our preferred set up. If you do not have an element/s please let us know asap.

Positioning & Items

- 1 x Black Drape to cover Upstage Wall/Crossover if required
- 1 x House Curtain
- 6 x Black Legs. 3 on both Prompt and OP side of stage.
- Radio or wired Comms units at Audio, Lighting and Stage Management Positions.
- 5 Fly Lines for hanging points:
 - 1 x U/S Back Drop #1
 - 1 x U/S Back Drop #2 (Projection Screen)
 - 3 x Pairs of Banners
- Cross-over at rear of stage. If not structurally available, create one behind U/S Black Drape (w/carpet if damping of sound is required)
- Rigging Accessories for hanging Backdrops and Banners, only if dropper bars are required for hanging. See image for touring company banner hardware.
- *2x Rostra Decking of 6.5ft x 3.28ft (or as near to in size) black timber surface preferred
- *4x Rostra Steps off 6.5ft x 1.64ft (or as near to in size) black timber surface preferred
- 3 off Grey Tarkett (10m x 2m each) (32ft x 6.5ft)* *Company can assist with sourcing this where needed. Sizing is flexible.*

Touring Company to Provide

- 1 off Rear Backdrop #1 (6m x 6m) (19.6ft x 19.6 ft)& (25kg) (55lbs)- placement far U/S
- 1 off Rear Backdrop #2 (8m x 6m) within built Projection Screen (25kg) (55lbs) - placement just DS of Backdrop #1 - enough space to allow for entrances and exits between the 2
- *6 x 1.2m x 6m (3.9ft x 19.7ft) Banners (3kg (6.6lbs) each) with Swivel hardware (includes pole to attach our banners) - see image right

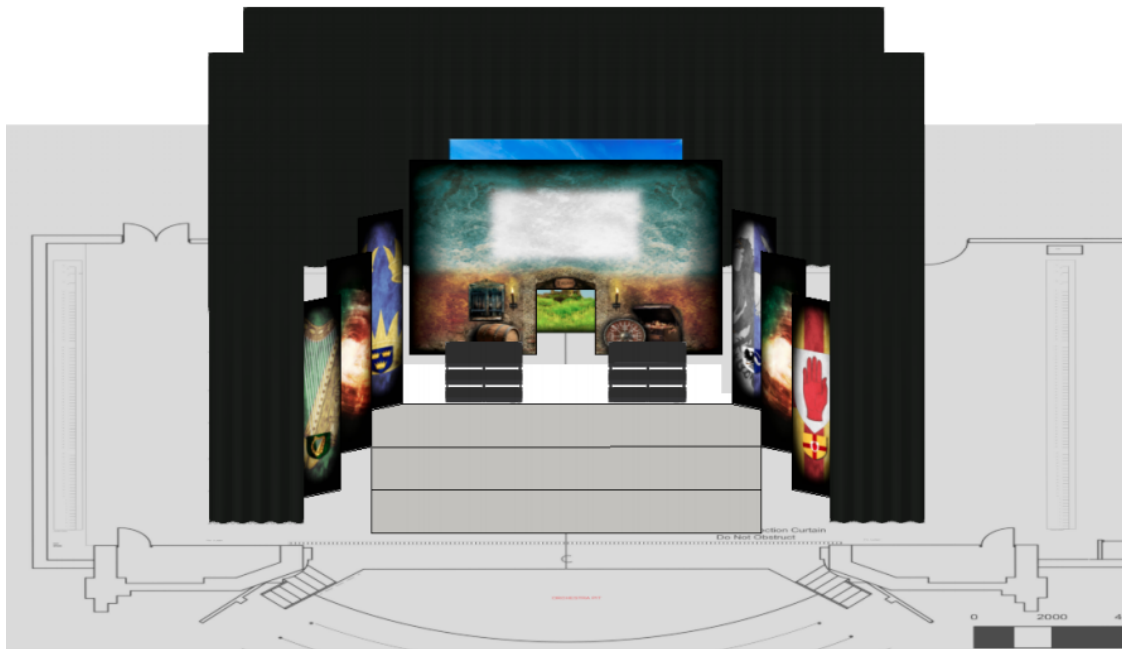
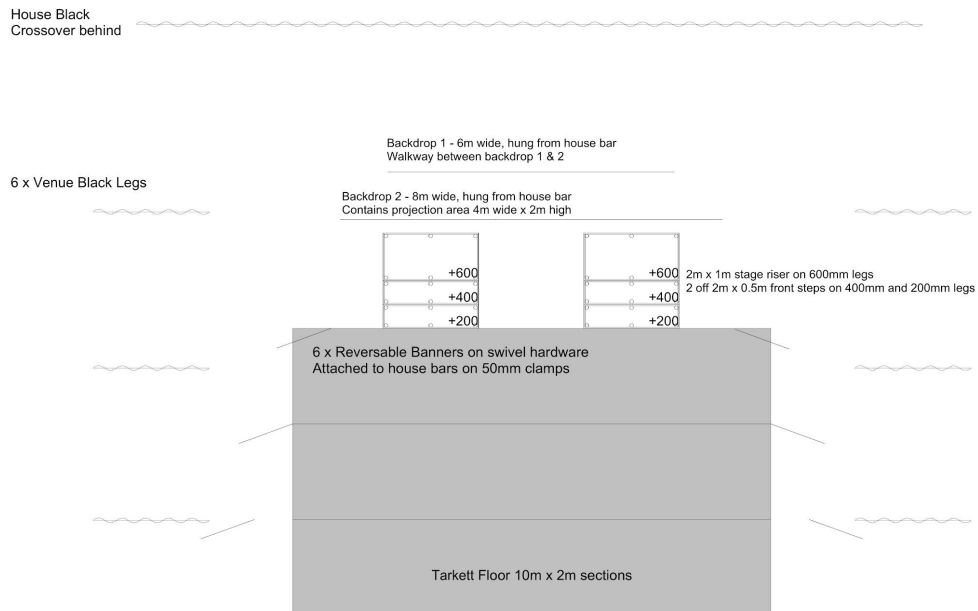
***Additional NOTE:** *Qty of Banners & Height of Rostra will be determined on size of stage. Set is flexible to suit most stages. Stage plan below is best case scenario.*



Banner swivel hardware

STAGE PLAN

Please note: this layout is for illustration purposes only and placements may vary for each individual venue. Measurements are in meters. Imperial conversions outlined above. BEST CASE SCENARIO. Can be adapted to suit smaller venues.



LIGHTING

Venue to Provide

Standard Rig

If not included in your technical specs, please send us a copy of your LX Plan.

Lighting Plan and Instrument List have been sent with Rider.

Please note this is Provisional and subject to change/or adjustment according to venue capacity and needs

7 x Moving Heads (hung over 2 x LX bars - See LX Plan)

6 x Profile Lights

6 x H-Stands

1 x Hazer

1 x ETC Ion XE Lighting Console *(or similar)* - Please contact to discuss

1 x 5-Way DMX Data Splitter

Key

Color
Channel

- Rogue R2 Wash (7)
- OvationFC-36 (6)
- Narrow Profile (7)
- Medium Profile (18)
- Ovation Flood (3)
- iris (8)

NOTES

ALL FRESNELS AND PCS TO HAVE BARN DOORS
R119 AND/OR R132 MAY BE REQUIRED DURING FOCUS
VENUE MASKING NOT SHOWN - FULL BLACK MASK REQUIRED

TOURING EQUIPMENT

- 7 x ROGUE R2 WASH
- 6 x 910FC 36deg PROFILE
- 1 x UNIQUE2 HAZER
- 1 x ETC ION
- 1 x 5-way DMX SPLITTER

A TASTE OF IRELAND

pace live

GENERIC LARGE VENUE

LIGHTING PLAN

Directed: BRENT PACE
Lighting: BEN HUGHES

REVISION 1 - 23 MARCH 2021

Scale - 1:50 @ A2

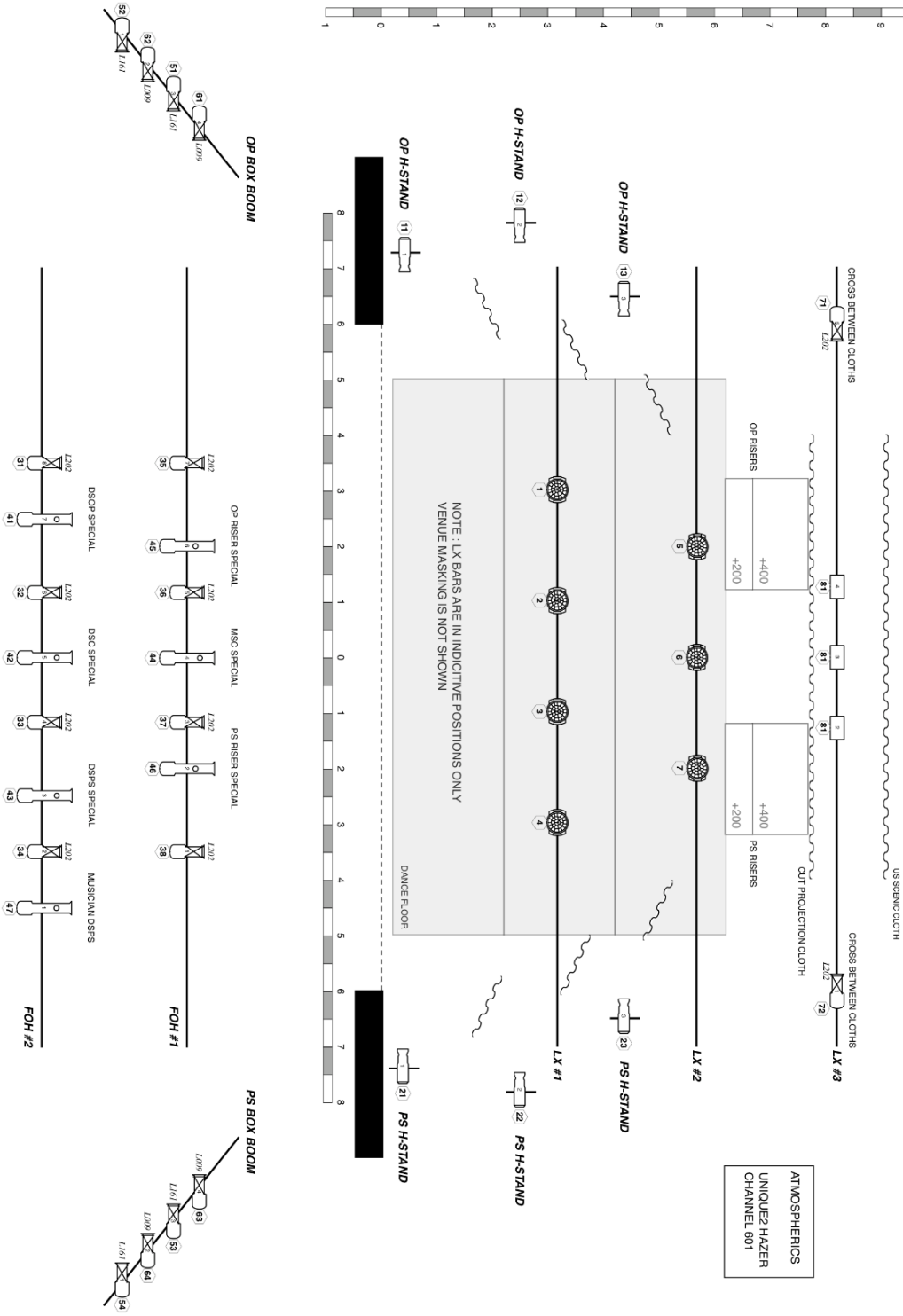
BEN HUGHES
LIGHTING DESIGN © 2021
ben@bphughes.net / www.bphughes.net

ALB

THE ASSOCIATION OF
LIGHTING DESIGNERS

PROFESSIONAL MEMBER #2184

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NOTE : FOH BRIDGES ARE GENERICALLY NAMED. SOME VENUES MAY REQUIRE USE OF FOH #2 & FOH #3

AUDIO

Venue to Provide

Please note: This is our preferred set up. If you do not have an element/s please let us know asap.

FOH AND ONSTAGE

- FOH PA system suitable for the room
- 2x Musician foldback monitors to be placed D/S.
- 4 Side fill monitors, placed in US & DS wings. Either flown or on stands (head height)

AUXILIARY

- Audio Console
- Enough XLR to meet audio requirements
- 240v Extension leads and power boards
- Multicore run from the prompt side of stage to operating position
- 1x SM57

WIRELESS

- 5 x Wireless bodypack transmitter and receiver
- 3 x Wireless IEM
- 3 x Wireless Microphones with transmitter and receiver for Musicians DSP
- 2x Wireless Lapel Microphones to fit Venue brand transmitter and receivers (Either Sennheiser or Shure)
- 1 x Stereo DI for playback placed prompt side on the SM desk

Touring Company to provide

- 4 x Sennheiser e901 Condenser Boundary Microphone
- 2 x Sennheiser e835 Microphone or Shure equivalent
- 3x IEM earphones with 3.5mm jack connection
- 2x Wireless Lapel Microphones to suit venue equipment (for lead dancer taps)

NOTE: Please notify the technical contact as to whether Wireless lapel system will be Shure or Sennheiser brand. Company will provide our own lapels to fit - for tap shoes only not musicians.

Input List - all mics, DI's and accessories toured by company

Input	Microphone	Notes
1. Vocal (Main)	Sennheiser e945 Wireless handheld	Rack placed next to SM Desk
2. Vocal (Back-Up)	Sennheiser e945 Wireless handheld	Rack placed next to SM Desk
3. Male lead Ankle	Wireless bodypack with Lapel	Rack placed next to SM Desk
4. Female Lead Ankle	Wireless bodypack with Lapel	Rack placed next to SM Desk
5. Guitar	Wireless bodypack with Lapel	Rack placed next to SM Desk
6. Fiddle/Flute	Wireless bodypack with 908ew	Rack placed next to SM Desk
7. Banjo	Wireless bodypack with Lapel	Rack placed next to SM Desk
8. Bodhran	SM57 Mic & Mic Stand	Place line DSP
9. Playback L	Stereo DI	Placed at SM Desk
10. Playback R	Stereo DI	Placed at SM Desk
11. DSOP Floor	Sennheiser e901 Boundary	Placed on the floor on top of foam or mic pouch
12. DSP Floor	Sennheiser e901 Boundary	Placed on the floor on top of foam or mic pouch
13. USOP Floor	Sennheiser e901 Boundary	Placed on the floor on top of foam or mic pouch
14. USP Floor	Sennheiser e901 Boundary	Placed on the floor on top of foam or mic pouch
15. MSOP Floor	Sennheiser e835	
16. MSP Floor	Sennheiser e835	
17. USL Riser	Sennheiser e835	Placed underneath riser USL
18. USR Riser	Sennheiser e835	Placed underneath riser USR

Output List

Outputs	Notes
1. Musician IEM (1)	Toured rack placed by SM Desk
2. Musician IEM (2)	Toured rack placed by SM Desk
3. Lead Dancer IEM	Toured rack placed by SM Desk
4. Side Fill	4 x foldbacks on stands or flown MS, US, P & OP
5. Musician Foldback (1)	DS foldbacks in wing P
6. Musician Foldback (2)	DS foldback in wing OP

A/V

Venue to Provide

- 1 x Projector & Lens capable of covering no greater than a 4m x 2m (13ft x 6.5ft) projection screen on backdrop #2 - See stage plan.
- Projection Input (HDMI) at Stage Management Position (PS) for 1080P input
- Various lengths of HDMI cables or equivalent data transfer cables that can be converted to HDMI.

Touring Company to Provide

- Apple MACBOOK Pro Laptop running QLAB
- 2 x Cameras (1 On Stage & 1 at FOH Ops)
- 2 x Tripods
- 1 x Vision Switcher (4 HDMI Inputs, 1 HDMI Output)
- 1 x 4K Capture Card for Onstage Camera
- 1 x Monitor Screen
- HDMI and converter cables specific to Company provided gear.

LABOR & CREW

TOURING CREW

Pace Provides:

- 1 x lighting technical operator
- 1 x stage manager

LOCAL LABOR

Presenter Provides

- Min. 2-3x Local Crew for Load in & Load out (depending on stage size)
- 1x Audio Operator

For specific technical operator contacts pertaining to lighting, visual, audio and stage, please contact producers.

FRONT OF HOUSE

1. Total show **run-time** of 115 minutes comprising of one 50 minute act, one 45 minute act and one 20 minute intermission. This can vary slightly due to the show's live elements.
2. The show's standard **lockout** procedure is to allow patrons to access the venue from doors until the start of the show. Once the first act begins, patrons may enter on an applause only.
3. The show strictly **prohibits** all audience members and venue staff from taking photographs or videos of the event. The show asks that venue staff police this rule on its behalf.
4. In the interest of performer respect, audience members are asked to turn off their **mobile phones** prior to the commencement of the performance.
5. The show utilises **haze**.
6. The show contains **bright** and, at times, **flashing lights**.

SCHEDULE

BUMP IN REHEARSAL - PRIOR TO EACH SHOW (On Tour)

The Musicians and Singer require 1 Hour of stage time with the crew for Sound Check prior to the performance and prior to the dancers Warm-Up and rehearsal.

The Dance Cast require 1.5hours of stage time to Warm Up & Line Up the show at each venue. This must be finished at least 1.5hrs prior to the show's commencement time.

EXAMPLE OF A REGULAR 8PM SHOW

12pm - 1pm Bump In - Unload, venue induction, hang banners and backdrop, position band risers

1pm - 4pm LX focus and softpatch, Vision test, Audio set, lay tarket

4pm - 5pm Cast arrive, Band soundcheck, leads and dancers soundcheck, LX programme

5pm - 6.30pm Tech checks, top and tail etc. Dancer Rehearsal

6.30pm - 7.30pm Dinner

8pm - 10.15pm Show (2x 45min, 20min interval)

10.15pm - 11pm Bump Out

DRESSING ROOMS

- 1x Female Chorus, 1x Male Chorus, & 3x Principal Dressing rooms (if applicable)

- Mirrors
- Chairs for all Touring Party
- Adequate lighting in Dressing Rooms
- Power outlets for all cast
- Green Room Facilities
- Ironing Facilities inc. Board, Iron, Garment Steamer, Spray Starch & Febreeze
- Clothes Washing Facilities
- 20x Bath Towels located side stage

Pace Entertainment Provides

- All Costumes
- Costume storage cases

Presenter Provides

- Ironing facilities
- Washing facilities
- Hangers for costuming on location
- 4x portable clothing racks for Costumes to be hung (if required)

HOSPITALITY REQUIREMENTS

For the Company's performers and crew members (totaling 20 people), the Presenter is requested to provide the following according to the schedule that is to be finalized before the Company's arrival:

LOAD-IN:

- Three (3) dozen one (1) liter bottles of water
- Beverages fruit juices, soft drinks, water
- Fruit tray (grapes, bananas, apples, oranges, etc.)
- Cheese and crackers, dips, healthy snacks

THREE HOURS PRIOR TO FIRST PERFORMANCE*

- Beverages (fruit juices, soft drinks, water)
- A green salad (dressing on the side)
- Hot main course entrée – consisting of a protein, carbohydrate and vegetable/salad

*On days with multiple performances, a hot meal should be provided between shows for the Company's cast and crew.

PLEASE NOTE: IF MEALS ARE NOT POSSIBLE, A THIRTY-DOLLAR (\$30) PER PERSON BUYOUT IS ACCEPTABLE.

ACCOMMODATION REQUIREMENTS

The presenter agrees to discuss the accommodation requirements of the company directly with its producer and/or agent representative ie. Robin Klinger Entertainment.

COMPLIMENTARY SEATS

The Company requires ten (10) complimentary seats in prime locations for each performance. These tickets must be held in pairs and/or groups of four and must be held until one hour before the performance. The Company's Production Manager will endeavor to notify the Presenter in advance if these are not needed so as to not restrict the potential for their sale.

MERCHANDISE (if applicable)

The Company travels with merchandise. All efforts should be made to ensure maximum exposure in Lobby for merchandise setup, which requires two (2) eight-foot (8') long tables. Merchandise requires a lockable storage room in or near the lobby area

PUBLICITY REQUIREMENTS

The Presenter agrees not to use any publicity materials (including, but not limited to, the biography, photographs, flyers, video, ad slicks, etc.) other than those materials provided by the Company to publicize this performance. Said promotional materials can be sent to the venue via the producers or through agent Robin Klinger Entertainment. In addition, the Company's name or individual performer's names may not be used or associated, directly or indirectly with any product or service without the written consent of Robin Klinger Entertainment.

BILLING REQUIREMENTS

The billing for this show must be as follows in any and all publicity releases and paid advertisements including, but not limited to, programs, signs, lobby boards, and marquees. Billing copy will be forwarded no later than 8 weeks prior to your scheduled performance. The billing must be consistent in all advertising and program copy in total. Any deviation from this billing or the use of quotes other than those provided by Robin Klinger Entertainment must be approved in writing. It is understood that with the space limitations of some ads and calendars, etc., some variations may be required -- However, Robin Klinger Entertainment must approve these variations in writing. The Company could consider any violation of the above a breach of contract.

INTERVIEW REQUIREMENTS

The Company will endeavor to fulfill all interview and promotional requests. It is extremely important to submit requests as early as possible (preferably up to two months prior to performances). Due to rigorous tour scheduling, there will be instances when such requests cannot be granted, and we ask for your understanding in these cases.

BACKSTAGE AND RECEPTION REQUIREMENTS

After each performance the cast will come to the lobby for a "Meet and Greet". The Company will make every effort to get the performers to the lobby as quickly as possible and to stay as long as possible. PLEASE NOTE: The Company may not be able to keep performers in the lobby for the entire audience to meet. During this "Meet and Greet" performers will be available to take pictures, sign autographs and interact with guests.

PROGRAM REQUIREMENTS

A program page with the proper format, billing, and credits will be sent to the Presenter along with cast biographies and other program info closer to the performance date. All program selections are at the sole discretion of the Company.