



The Cast:

Darren Stevenson (*Founding Artistic Co-Director, PUSHer*), born in England and now a proud U.S. citizen, co-founded and leads what has become a world-renowned physical theatre company. In addition to being the season one finalist on TruTV's national series, *Fake Off*, many short works include "Red Ball," developed at RIT's NTID using iPad technology. Full-length works include PUSH Physical Theatre's *DRACULA*, *Jekyll & Hyde*, and *Arc of Ages*, as well as choreography for two multi-media operas: *Comala* and *No Se Culpe (Don't Blame Anyone)*, the latter of which earned him the University of Rochester's 2017 Lillian Fairchild Award. Other honors include the "Community of Color" Black History Month Anton Germano Dance Award, honoring advocates for an inclusive and diverse community who affect positive change. Darren has also spoken about PUSH's unique creative process at TEDx Rochester

Ashley Jones (*PUSHer*) is a physical actor, deviser and director. He trained at Rose Bruford College and Academia Teatro Dimitri; before going on to train with Phillippe Gaulier and Angela De Castro in theatrical clowning. As a physical performer, Ashley has worked and trained with international theatre companies; Gecko Physical Theatre, The David Glass Ensemble, Nonsuch Theatre, and Frantic Assembly. His recent devised work includes: *LifeHack* (2019), *Intotheclouds* (2018), *The Party's Over* (2017), *Eclipse* (2017), *the Russian Play* (2017). As director; Ashley continues to develop and produce collaborative and interdisciplinary devised work. His credits as director include *Rite of Passage* (2015,2016), *EnCircled* (2019) and *TILT* (2019). Ashley would like to thank the generous support of the Genesee Valley Council on the Arts and his previous awards include support from Wilton's Music Hall and Theatre Delicatessen.