

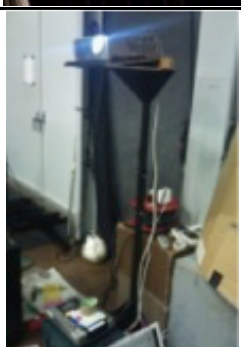



Shadow Play Theatre KAKASHIZA Hand Shadows ANIMARE		Technical Rider (Basic Plan)		wrote by: lida Shuichi
				Date: 20 / Apr / 2020
General Information				
Name of the Company	Shadow Play Theatre KAKASHIZA (劇団かかし座)			
Adress	4820-1 Minamiyamata-cho, Tsuzuki-ku, Yokohama, Kanagawa 224-0026 JAPAN			
Phone	+81 (0)45 592 8111	Fax	+81 (0)45 592 8458	
E-mail	lida-s@kakashiza.co.jp			
Website	http://www.kakashiza.co.jp ☎ http://www.youtube.com/KAKASHIZAjp			
Contact for touring and technical information, including the technical rider of the performance : lida Shuichi : lida-s@kakashiza.co.jp				
PERFORMANCE:		Hand Shadows ANIMARE (Category: Shadow Play)		
Staff Credit				
Director / Producer:	Goto Kei			
Music:	Ishikawa Hiromitsu			
Stage Design:	Saito Koki			
Costume Design:	Nakaya Keiko			
Stage Manager:	Sugimura Koyo (Mars A Sol)			
Sound :	Tsudo Mamoru (Sound Method)			
Lighting :	Ryumae Lighting Office			
Shadow Art Supervisor:	Goto Kei			
Shadow Art:	Kakashiza Art Department, Oda Junji (design Bee)			
Production Manager:	lida Shuichi			
Touring members	6~9 persons 4 Performers with 2~5 staff, those include 1 Director, 1 Stage manager, 1 Sound technician, 1 Lighting Technician, 1 Production manager.			
Duration	1 hour (no intermission) *1~2 shows available in a day on the same place			
Audience	+5 years old			
Language	Basicaly no words, MC in local language(English, Portugues, Korian is possible)			
STAGE:				
Stage Type	Proscenium, Black Box			
Stage Sizes	W 7 m x D 7 m x H 7.5m *minimum: W 5m x D 5m x H 5.5m			
Number of Spectators	approx.200 ~ 500 (depends on a venue)			
We need the stage can be compleatly dark. If the venue is outdoor, the show must starts after the sunset.				
Lighting				
Presenter shall provide suitable stage lighting system. For the detail, see the sheet "Lighting requirement".				
Operation at	Technical booth			
Operator	Lighting technican. *In case that our lighting technician doesn't accompany the tour, we need a person who can set-up and operate. Our stage manager will give the lighting que to the staff.			
Sound				
Wireless Microphones	4			
Loudspeaker system	1 set			
Cables, etc...				
Monitor speaker	1~2			
Operator	The music playback with the macbook air on the stage by performers . Sound Technican operates at the PA table .			
Operation at	PA table is ideally at FOH in case sound tecnichian accompanies to the tour.			
* For the detail, see the sheet "Sound requirement".				
Electricity	2 electric source (20 A) are required on stage			
Local crew	House technicians; who know the stage, lighting, and sound. (This person will be needed for set-up/rehearsal/strike) Interpreter; we need this person during set-up/rehearsals/shows/workshop and press conference. Japanese speaker is preferable.			
Other equipments to be provided at the venue				

Foot Stool (300x300x900mm)	1	Black color (paint or cloth) Have a handle holes for moving. Photo shows two small stools.	
Foot Stool (300x300x450mm)	2		
Pole for Flags (ø20mm, 2000mm)	4	Use for unfurl the flags and hang down. Black color or putting black tape on the exposed parts from the flag.	
Projector Stand (150cm hight)	1	Black color top board size: 300x300mm Box or some materials can be substituted.	
Punch carpet or Linoleum		The stage has to be fully stable and flat, brack or Grey color is preferable.	
Equipments brought by KAKASHIZA			
Projection Screen	1		* with self-standing type Legs
Digital Projector and PC	1		*set on the stage
iPod	1		*set on the stage
Sampler for SE	1		*set at the PA table
Decorations	1	Set (Flag x 2, Drape curtain x2)	
Means of conveyance *Two boxes contain folded screen frames.	Suitcases for each person and two boxes* are brought as checked luggage.		
			
SCHEDULE			
Set-up and Rehearsal	5 hour (depends on a venue)		
Strike	1 hour (depends on a venue)		
Hospitality			
Accommodation			
Hotel Room Type	Single room is preferable		
Per diem	Food or 30 USD/ 1 person / 1 day	*Depends on local situation.	
Catering	bottles of water for each person, some snacks or meals, tish box, hand soap		
Dressing Rooms	1~3 rooms		
OTHER EXPENCE			
Travel expence	Flight from/to Tokyo and local transport		
Freight	Only two boxes for the mobile projector screen and suitcases for each touring members. In some cases, the excess baggage charge will be needed for screen boxes. It depends on the cheked baggage allowance of airlines.		

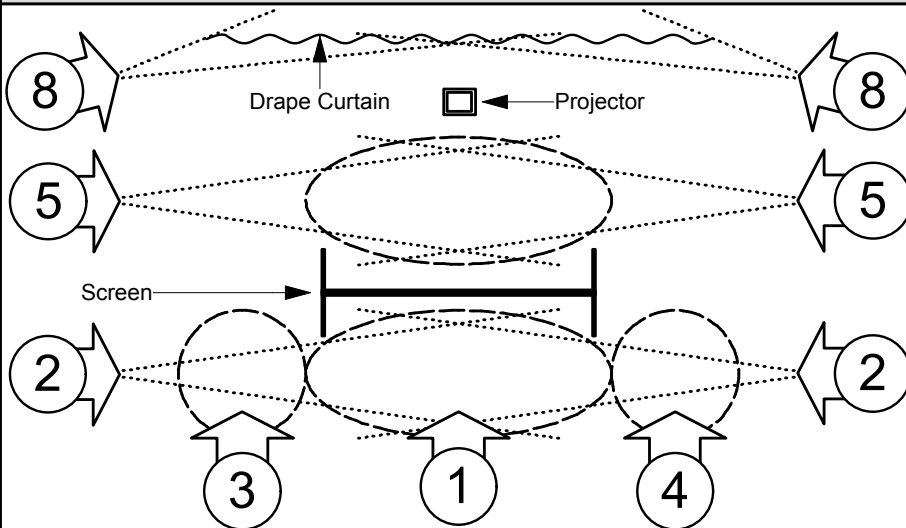


NOTE:

- This drawing only shows the minimum lighting requirements.
- Each number represents an area that needs to be lit.
- The arrows represent only the indication of each area. Please feel free to alternate the directions of the lights according to your space and the repertory plot.
- All the lights must be focused OFF the screen for the Shadow Puppet/Projection.

TOP VIEW:

DIAGRAM:

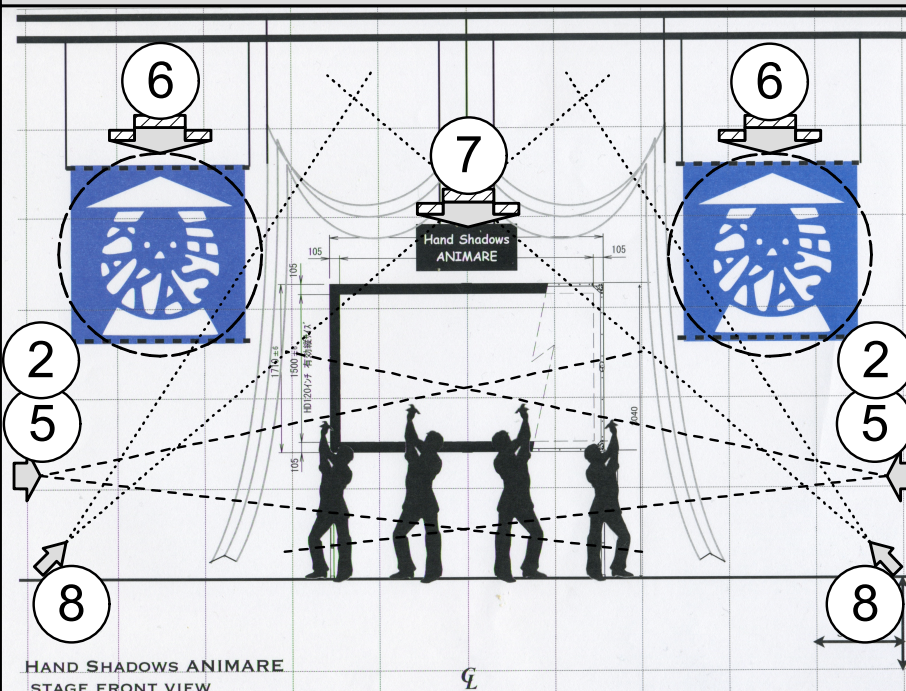


DESCRIPTION:

- ①: DS Front Wash Lights
* NOTE: Need to cover 4 Actors.
- ②: DS Side Lights (Floor units)
- ③: DR Front Spot (1 Actor)
- ④: DL Front Spot (1 Actor)
- ⑤: US Side Lights (Floor units)
- ⑧: Drape Curtain (Floor units)

FRONT ELEVATION VIEW:

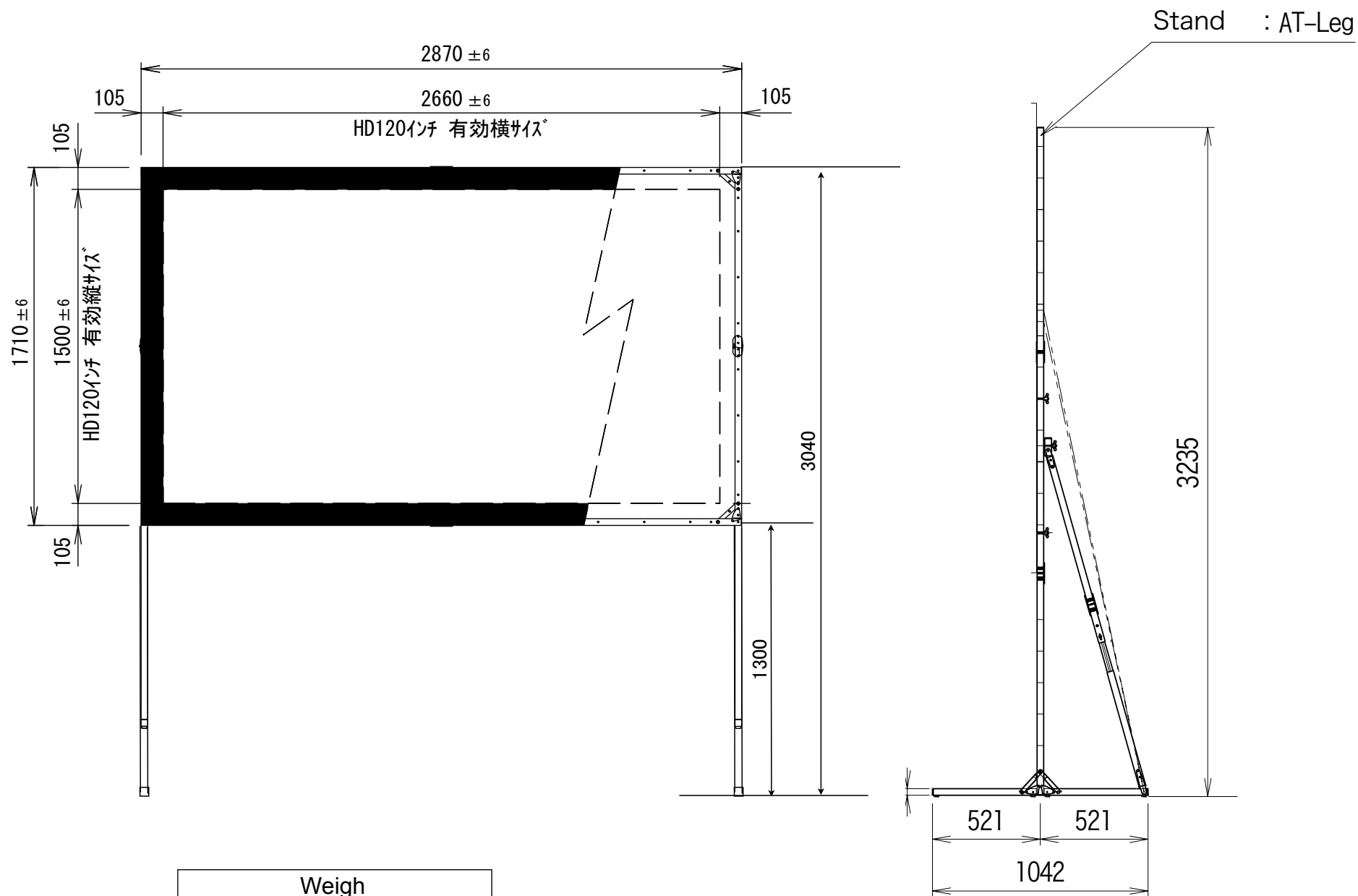
DIAGRAM:



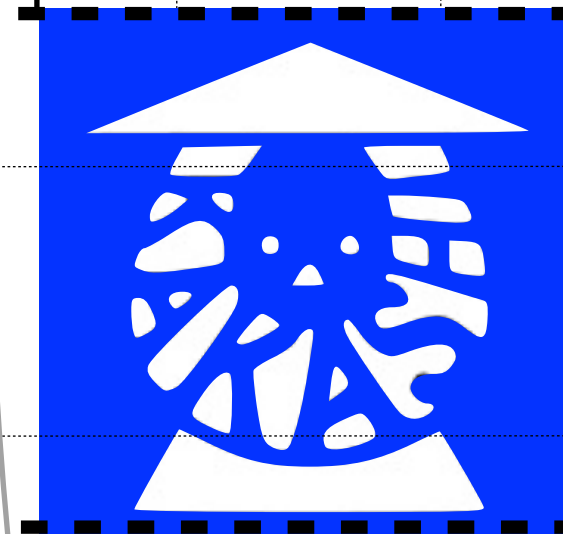
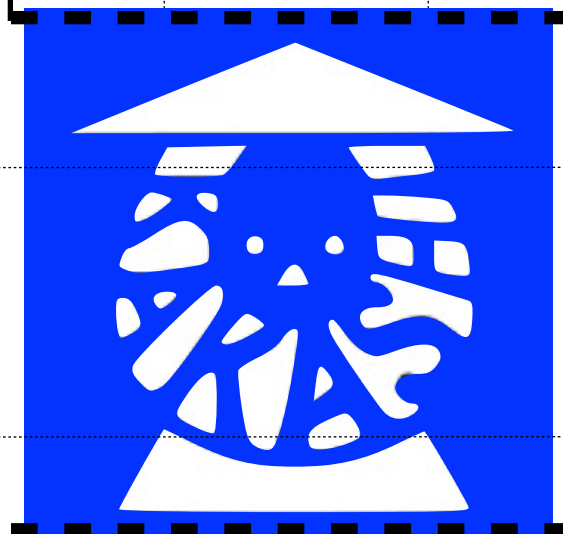
DESCRIPTION:

- ②: DS Side Lights (Floor units)
- ⑤: US Side Lights (Floor units)
- ⑧: Drape Curtain (Floor units)
* NOTE: See above for Top View.
- ⑥: Flag SL+SR
- ⑦: Sign

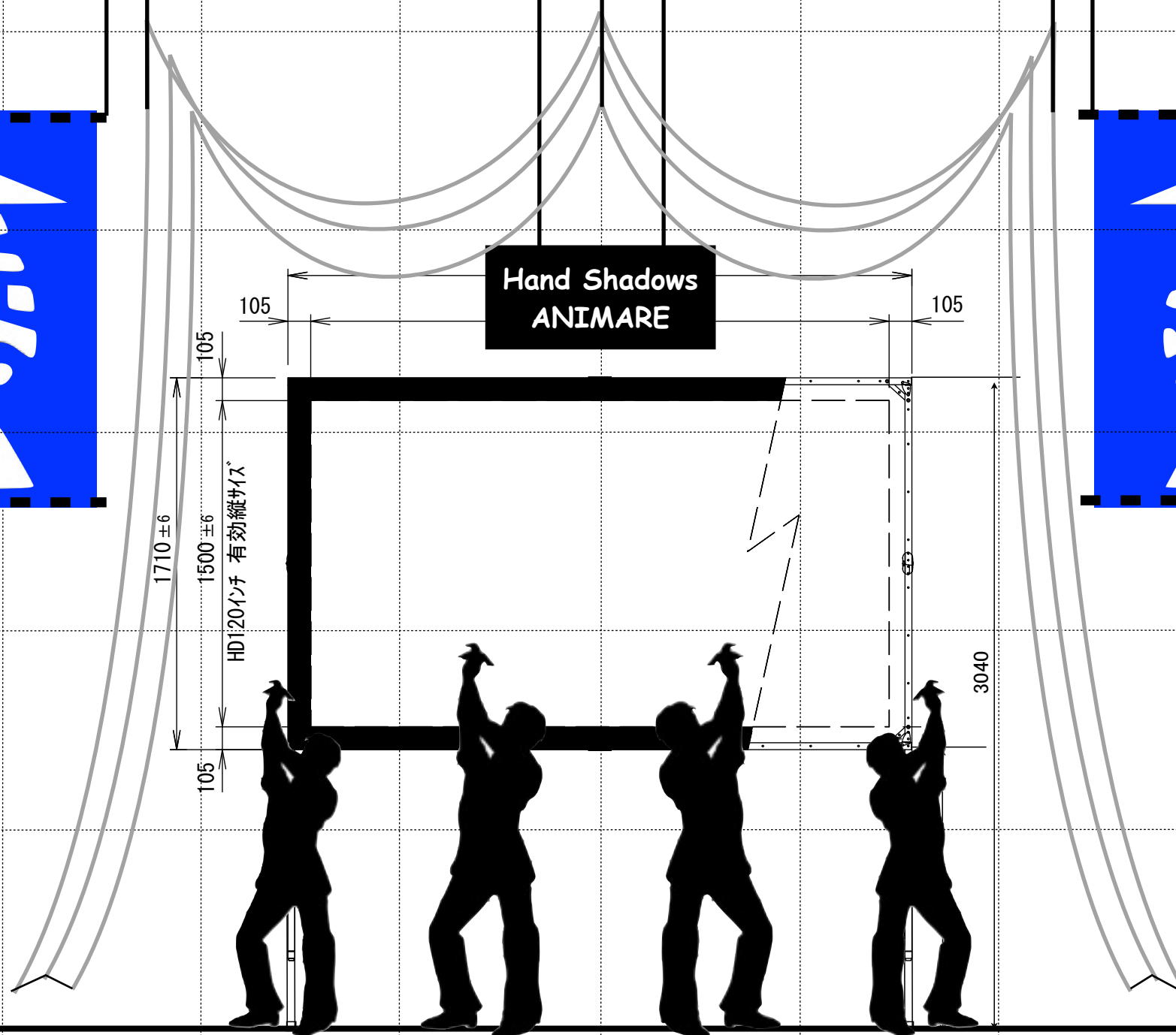
「Hand Shadows ANIMARE」 Screen Size



Weigh			
Screen		Frame	Stand
Front	Rear		
2.0kg	3.0kg	6.5kg	4.6kg



Hand Shadows
ANIMARE

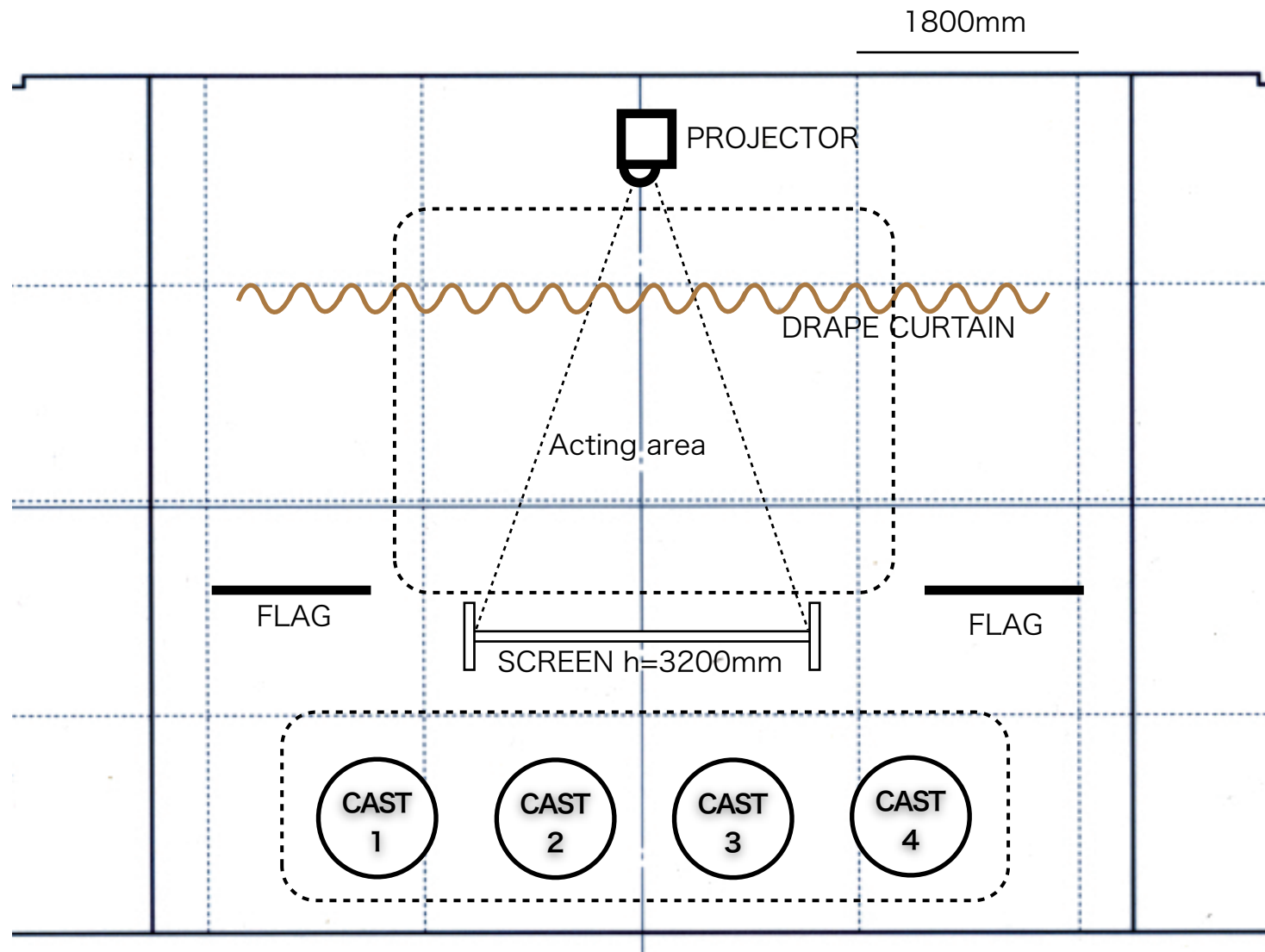


HAND SHADOWS ANIMARE
STAGE FRONT VIEW

ℓ

Shadow Play Theatre KAKASHIZA

Stage Form



Shadow Play Theatre KAKASHI-ZA

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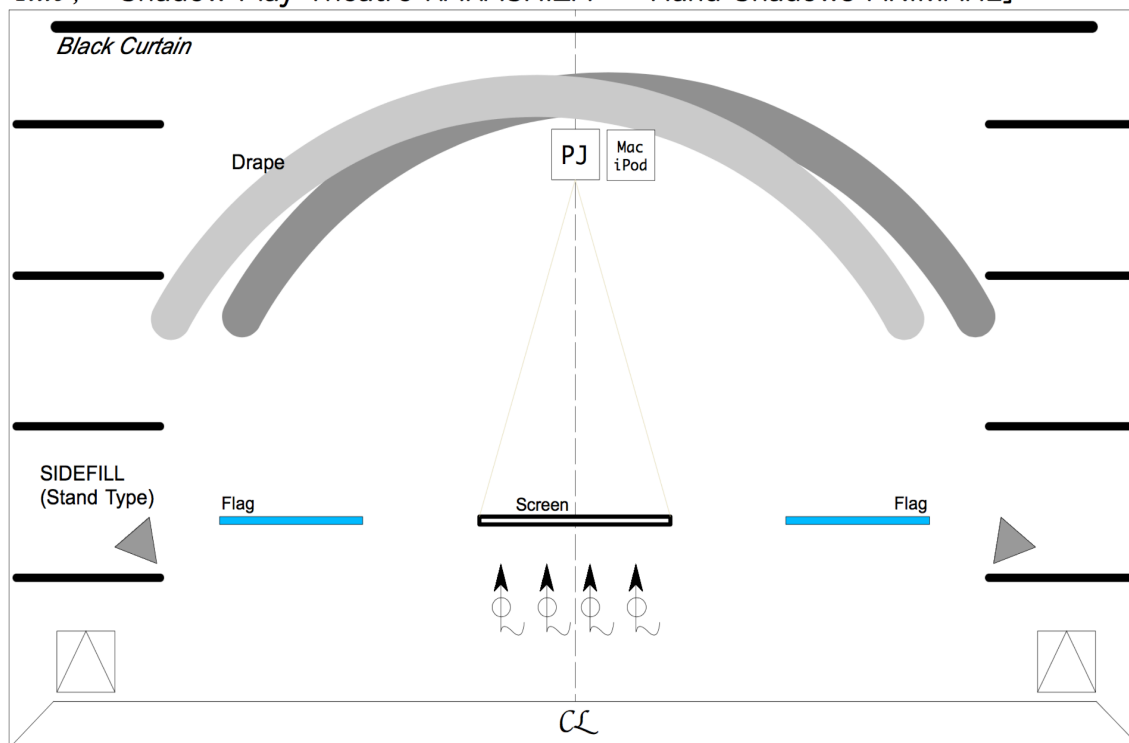
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Web: <http://www.kakashiza.co.jp>



Title ; Shadow Play Theatre KAKASHIZA 「Hand Shadows ANIMARE」



Channel's List

Channel	Source	Microphone	Supplied
1	T.B	SHURE SM58	
2			
3			
4			
5			
6			
7	Iida	Wireles 2P	
8	Kiku	Wireles 2P	
9	Sakura	Wireles 2P	
10	Ume	Wireles 2P	
11	REV L	TC/Yamaha	
12	REV R	↓	
13	iPod L	Radial	(Kakashiza)
14	iPod R	↓	(Kakashiza)
15	SP-404SX L	Line	(Kakashiza)
16	SP-404SX R	↓	(Kakashiza)



Microphones,D.I

Voice (Vocal)	4 -WIRELES (SENHEISER / #5000Series /MKE-1 or 2) It will be a Pin Microphones (Lavalier microphones)
iPod	1 -Dual D.I (Radial / PRO D2)
T.B	1 -Shure SM58 (Console)

PA Equipment

It is venue sound device equivalent or more systems.

(The sound system and the number of speaker will depend on hall size.)

CONTROL PA

- 1 Analogue 16ch Console (4 Group,3 Aux)
- 2 Dual Channel EQ 1/3 oct for PA ,Sidefill.
- 1 Effector (Reverb) TC/M-3000 ,Yamaha/SPX-2000...

Sidefill system

2 Full-range Professional Monitors 15+2" or 12+2" with adjustable tripods at a height.

Intercom system

3 Intercom fixed points (stage manager,Lighting Console and PA teble.)

IMPORTANT

24- channels, A line multi will be provided to the PA table and stage.
All cables to be used.

Electricity

- 2 electric source (30A) are required on stage.
- 1 electric source (15A) are required on PA table.

KAKASHI-ZA



SHADOW PLAY THEATRE

KAKASHI-ZA



SHADOW PLAY THEATRE

Hand Shadows
ANIMARE

