

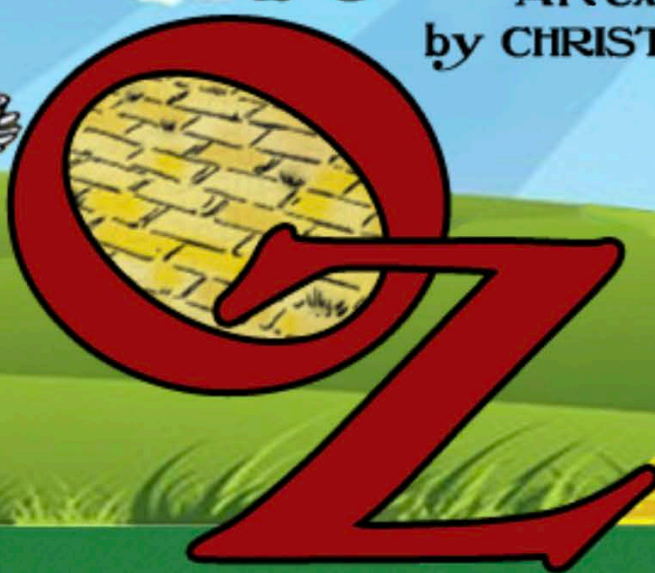
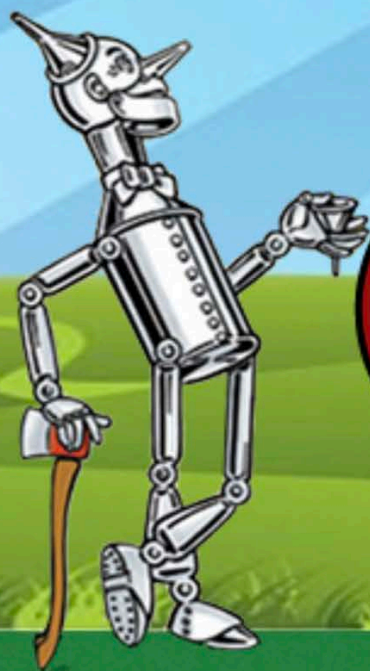


and the  
**THE EXPERIENTIAL  
THEATER COMPANY**  
present

# JOURNEY

*TO*

An experiential play  
by CHRISTOPHER PARKS



adapted from the works of L. FRANK BAUM  
and W.W. DENSLOW

---

**ROBIN KLINGER ENTERTAINMENT**

---

JOURNEY TO OZ WAS COMMISSIONED BY FLORIDA REPERTORY THEATRE, FORT MYERS FLORIDA;  
ROBERT CACIOPPO, PRODUCING ARTISTIC DIRECTOR; JOHN MARTIN, MANAGING DIRECTOR.

THIS PRODUCTION OF JOURNEY TO OZ WAS FIRST SEEN AT CHILDREN'S THEATRE OF CHARLOTTE,  
CHARLOTTE, NC, HANNAH GRANNEMANN, EXECUTIVE DIRECTOR, ADAM BURKE, ARTISTIC DIRECTOR.

## **Video Content Proposal** (Appropriate for grades K-5)

The works of L. Frank Baum are numerous and his tales of Dorothy and her adventures in Oz are his most beloved. In this fantastic adaptation we are invited to go to Oz with Dorothy as audience members become a part of an experiential production, singing and dancing, and acting alongside professional actors. When the cyclone comes, the entire theater enters the eye of the storm with whisking lights and exciting music created by Barrymore-winning composer, Josh Titora.

L. Frank Baum and illustrator W. W. Denslow were influenced by the innovations of the late 19th century. Electricity, steam powered engines, and innovations like the moving picture captured the imaginations of writers and dreamers. Oz is a magical place of inspiration borne out of events like the 1892 Chicago World's Fair and the advent of traveling circuses. This play features images and theatricality of more than a century's past using the sights and sounds from Baum's books and the world he was living in.

Children in the audience play 16 individual roles during the show, while others are picked to dance in the Emerald City. The entire audience will sing; create sound effects; participate in call and response; and play Munchkins, Winkies, Crows, and Flying Monkeys.

Journey to Oz was originated at Children's Theatre of Charlotte where the target audience was 4-12 year-old students (grades K-5), and family audiences all ages.



This play is a co-production between the Experiential Theater Company and the Children's Theatre of Charlotte, Artistic Director-Adam Burke /  
Managing Director-Hannah Grannemann

**Presenters Receive:**

- Five 20-minute segments of content (100 minutes total) licensed for the three consecutive weeks of your choosing (available November 2020 – end of June 2022)
- PDF downloadable study guide
- PDF copy of the script

**Segment #1:**

Video 1: Introduction to the Company and the works of L. Frank Baum (Christopher Parks, Director) Video 2: *Journey to Oz, Part I: A Tornado, Kansas, and a celebration of Reading* (17 minutes) Video 3: Students are given a short tour of the history of the Oz books and their two creators, L. Frank Baum and W.W. Denslow.

**Segment #2:**

Video 1: *Journey to Oz, Part II: Munchkinland* (12 minutes)  
Video 2: Learn to “Munchkin Jam” with composer Josh Titora

**Segment #3:**

Video 1: *Journey to Oz, Part III: The Scarecrow, The Tin Woodsman, and a most Cowardly Lion* (15 minutes)  
Video 2: A short introduction to Experiential Theater and the techniques that teachers and parents can use to tell stories with theater.

**Segment #4:**

Video 1: *Journey to Oz, Part IV: The Emerald City, A “Wonderful” Wizard, and a Wicked Witch.* (20 minutes)  
Video 2: Design Discussion with Tom Burch, American Scenic Designer and designer for JTOz

**Segment #5:**

Video 1: *Journey to Oz, Part V: Back to Kansas, the End of Dorothy’s Journey* (10 Minutes). Video 2: Q&A with Creatives: Christopher Parks, Tiffany Renee Bear, and Jason Parrish

**Pricing:**

\$3500 all content, three-week license for educators and students  
\$4000 all content, three-week license for educators, students and the public

---

**Video Links:**

Teaser Video: <https://www.youtube.com/watch?v=96KT59eM4Cs>

**Bookings:**

Robin Klinger/Robin Klinger Entertainment LLC  
516-472-7130 bus  
516-318-5405 cell  
<https://www.robinklingerentertainment.com/submit-interest/>





**"If you're in the room, you're in the show!"**



**written and directed by Christopher Parks**

"We are constantly reminded that imagination begins with words." -Charlotte Observer

## **Children's Theatre of Charlotte**

"Journey to Oz makes us fall in love again with the fantasy world created by L. Frank Baum." -Charlotte Observer

# **JOURNEY to OZ**

"Journey to Oz is filled with lots of laughter and great fun!" -Mami 2 Mommy

## **Experiential Theater Company**

"Multiple Dorotheys paraded down the aisles." -Creatie Loafing

"Tom Burch's fantastically adaptable set. An old fashioned library that can become almost anything..." -Charlotte Observer

**THE**  
**EXPERIENTial**  
theater company

EXPERIENCE