

Technical Rider 2021-2022
The Vampire Circus, Santa's Circus, Sogno Clown Journey, Circus of Terror
all titles will be referred to hereinafter as "The Show"
(Please disregard any previous or other show riders. Subject to revision)

PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE SUPERVISORY STAFF SO IT MAY BE READ THOROUGHLY.

The following information provides a detailed description of all technical terms and conditions referred to in the performance contract.

If you have any technical questions, please contact: PSM / Francisco Santos / info@live305entertainment.com / Phone 786-328-6159

If you have any contract questions please contact: Artist Manager / Robin Klinger / robin@robinklingerentertainment.com / 516-318-5405

The Show is a technically complex production, which requires adherence to the specifications listed herein. Your cooperation and advance preparation will facilitate an efficient Load-In, Performance and Load-Out. This technical rider is to provide information for the convenience of all Promoters, Theatre Managers and Venue Managers. It is also an integral part of the agreement and must be signed and returned with the contract by the date specified.

I. GENERAL REQUIREMENTS

1. **PRESENTER'S REPRESENTATIVE:** The Presenter agrees to provide a responsible person with decision-making powers in all matters, including incurring expenses and disbursements, to be available to the Artist at the venue. This person will be available from the Show's Load In, throughout the Show's Run and until Load Out has been completed and the Show's Crew has left the premises.
2. The Presenter's representative shall provide the Artist with reliable 24 hour contact information of Presenter Representative and Venue's Technical Director no later than thirty (30) days prior to the first performance. The Presenter shall also provide the Artist with the name and contact information for the Venue's Box Office Manager, Catering Manager, and Merchandise Manager.
3. Artist reserves the right to change, substitute, alter or eliminate any act, cast member, scene or element of the Show without notice for reasons including but not limited to technical limitations of the venue, illness or injury of the artists at Artists sole discretion.
4. The Presenter is responsible for sending detailed information about the capacity and layout of the venue where the event will take place. Please make sure to include accurate stage dimensions, loading dock dimensions and up to date drawings. The show uses house sound and Lights. A list confirming all equipment that will be provided by venue should be submitted to the Show's PSM no later than thirty (30) days prior to Load In.
5. The show will provide its own pre recorded opening announcement that is part of the shows opening and cannot be changed. Any exit or building announcements pre recorded or live must be provided by the venue and played a minimum of 10 minutes prior to show announcement and approved by Company Stage Manager.
6. If "The Show" performed in an ARENA environment that does not have the ability to open, close or raise curtains, certain scenic elements will be adjusted and/or eliminated from the performance at Artist sole discretion. The Show has been designed to easily present in any venue without compromising the artistic integrity of the overall performance.
7. Presenter acknowledges that The Artist has the right to video tape all or any part of its performances for non-commercial, archival, educational purposes only. Artist agrees to make any necessary arrangements for such recording(s) with the Venue or local union (if any) prior to Artist's arrival at the Venue.

II. SECURITY

1. Presenter shall furnish Artist with reasonable and adequate security during the performances. Artist shall be entitled to cancel the engagement if Artist reasonably concludes that The performance of this engagement might subject members of the Artist entourage, or any member of the audience.
2. **SECURITY: 24 Hour Security** arrangements must be in place and provided from the time of Load In set-up until ALL the Show's personnel and equipment are out of the venue. This can be either in the form of security guard or video surveillance.
3. Presenter shall provide sufficient number of personnel / security staff that is experienced and properly trained to secure all stage and backstage areas and to insure no unauthorized person has access to these areas.
4. All backstage access and guest passes for this engagement will be provided and distributed by the Presenter to the artist.
5. **ONLY SCHEDULED PRODUCTION CREW IS TO BE ON STAGE OR IN THE WINGS DURING PERFORMANCES AND/OR BETWEEN AND DURING THE RUN OF THE ENGAGEMENT. One of a kind proprietary and intellectual property illusions are to**

remain confidential and no theater Personnel may observe or come in contact with such illusions unless approved by the Artist with Artist representative on site.

6. A Presenter representative must accompany the Artist to any public appearance or other promotional activities. Transportation to and from appearance must be provided by Presenter.

III. HOSPITALITY AND CATERING

1. Presenter agrees to provide ample bottled water for cast and crew at Load-In, Load-Out and each Performance OR 2 water coolers, one stage left and right with ample back up replacement water jugs and cups.
2. At LOAD-IN Presenter agrees to provide a "lite" catering consisting of coffee, tea, donuts, cookies, bananas, assorted breads and pastries, assorted fresh fruit, assorted cereals and milk and all necessary condiments for Producer's cast and crew. Food should be set up in Venue's green room and / or dressing room area from the time of Load In.
3. Presenter agrees to provide a hot meal for entire traveling Company on setup day and show day (cast and crew; approx. 25 people). Food should be set up in Venue's green room and / or dressing room area. (NOTE: This requires advance approval of Company Manager and discussion of any dietary restrictions) Meal should be served 3 hours before the show start exact time TBD approve by the Artist.

IV. BILLING

Pertaining to the engagement hereunder, The Show shall receive one hundred percent (100%) sole star headline billing in any and all publicity and paid advertising under the control of Presenter, including but not limited to newspaper advertising, all printed material, programs, fliers, signs, lobby boards, table cards, and marquees. No other artist's name is to appear above or on the same line as the Show, nor in as large or prominent type on any other line. **"Created & Directed by Francisco Santos"** may also be included and billing, publicity and advertising.

V. USE OF NAME

Presenter shall not use the Show's name or logo without Artist's prior written approval for any commercial purpose or in connection with any commercial tie-in except for the advertisement or promotion of the engagement hereunder. Logo and show title may not be altered. Presenter should follow the brand manual provided.

VI. PUBLICITY

1. PRESENTER is responsible for presenting to the Artist and Artist Manager a complete promotional and advertising plan for approval 2 weeks prior to being implemented.
2. PRESENTER agrees to use only the publicity material provided by Artist, Artists Management, or Publicist and further agrees that all advertising and publicity is subject to Artist's approval prior to release, including but not limited to social media and web promotion. Should there be any questions regarding publicity, please contact our representatives directly. (see 6.)
3. Please note that the Artist has no interest in controlling your actual ad campaign plans and buys. However, the content of any publicity and or program material that references or represents this show must be reviewed and approved by Artist prior to any use.
4. Artist touring trucks are designed with customized imprinted art publicizing the show. We encourage the Presenter to secure strategic parking locations on or around the Venue's grounds for visibility of the trucks as stationary billboards.
5. For the purpose Social Media Presenter will be added as content creator on Show Social media platforms, (FB, Instagram, etc)
6. Please distribute this section to your Marketing/Publicity Department All marketing inquiries should be directed to The Show Marketing and Press Manager Lisbeth Salazar. Press and marketing materials are available by request. Please email to : info@live305entertainment.com

VII. INTERVIEWS

The show is willing and desires to give advance interviews prior to arrival in a city or town. No interviews of Show personnel or any other person furnished by show will be scheduled in any media, including, but not limited to, radio, television, newspapers, or magazines, without prior approval of Artist. Interviews given while in town must be previously approved and scheduled so as not to interfere in any way with Show's schedule.

VIII. BOX OFFICE / TICKETS

1. Presenter will provide to Artist:
 - **ten (10) complimentary VIP tickets per show** with preferred seating in the 5th through 20th rows center. These tickets should be delivered to the Artist upon arrival. Artist Agree to release any unused tickets 1 day prior to performance. **Any additional comps shall be by mutual agreement of presenter and Artist.**

IX. PHOTOS AND FILMING

1. Presenter will not permitted the record or broadcast, audio / visual, of any performance, hereunder or portion thereof, without the prior written consent of the Artist. Artist must approve any recording or broadcast, audio / visual, of any performance prior to use.
2. Flash photography is not permitted during any giving performance as it's Dangerous to the safety of the Artists. In the case of flash photography during any given performance, ushers must be instructed to move quickly through the aisles to insure flash photography ceases.
3. During the Show two (2) audience members will be stage escorted on stage by performers. We require an usher be stationed at each staircase to escort patrons back to their seats at the conclusion of that scene. Ushers should stand in a manner that is not obstructive or noticeable to guests. They may stand house right and left by walls and approach steps as guests are exiting the stage at the conclusion of the scene.

X. FOOD AND CONCESSIONS

1. During the performance vendors are not allow in the seating area.
2. If the Show travels with merchandise, Presenter will provide an area in the lobby with sufficient room to accommodate the Show's merchandise display case (10' wide x 4' deep). Show merchandise will be sold one hour prior to, during intermission and after each performance. Artist will also provide the necessary staff to handle sales, cash and credit transactions. Accurate accounting will be reconciled at the conclusion of each performance.

Please distribute this Section to your Venue's Technical Director and Stage Management Team

XI. PRODUCTION REQUIREMENTS

1. Please e-mail a copy of the following items to Artist's PSM at least 60 days prior to the engagement:
 - Current hanging plot / line set schedule
 - Batten weight limits
 - Complete and detailed ground plan and section of the stage (in scale)
 - Information on ANY/ALL obstructions or hanging goods that can not be moved
 - A drawing of the dressing room layout
2. We still request all basic information for the venue, even if we have performed at your Venue before. We do not want to make any assumptions and the Venue might have undergone changes that we are not aware of.
3. Before the start of the Load-In, all areas of the stage fly system, backstage, loading docks, dressing rooms, orchestra pit and storage areas pertinent to the production must be completely clear and swept clean.
4. The SHOW travels with one (1) 28'-foot trailer, One Pickup truck, 3 vans and/or 1 bus For the Load-In and Load-Out, **please arrange to have all available parking spaces in the immediate area of the loading dock clear and available.** Presenter must arrange parking near the venue after Load-In is completed until the beginning of Load-Out.
5. Forklift must be present and available for Load In / Load Out. If load-in is truck height dock (only), stacking motor may substituted for Fork Lift.
6. Stage, dressing rooms, production office, green rooms or any other area accessed by the Show's cast MUST be temperature controlled (air conditioned or heated as needed). Temperature should fluctuate between 68-73 degrees Fahrenheit and is at the discretion of Show's PSM. There should be adequate airflow and control to these areas. **Temperatures need to be within the aforementioned range PRIOR to company's arrival.**
7. In the case of uncontrollable cold temperature, Presenter must be prepared to provide alternative heating options (i.e. portable heaters) for the safety of the artists. Inappropriate or uncontrollable temperature backstage, on stage or in dressing rooms could cause injury to the artists due to the nature of their acrobatic and physical skills.
8. When venue is located above 3,000 ft. in altitude, two (2) oxygen tanks must be onstage during all rehearsals and performance.
9. Tampering in any way with any costumes, props, scenery or any other equipment used by the Show, without a Show representative present, is strictly prohibited.

XII. DRESSING ROOMS AND WARDROBE REQUIREMENTS

1. A minimum of two (2) large dressing rooms must be available upon Load-In, but all theatre dressing rooms should be used and available. Touring wardrobe manager will have breakdown and assignments off dressing rooms. The rooms must be clean and equipped with the following for (25) performers:
 - Make-up Tables
 - Mirrors
 - Bathrooms
 - Sinks with Running Water
 - Minimum - Eight (4) Hanging Racks
 - Grounded Electrical Outlets (enough power for 2 irons, 4 hair dryers, 2 fans and 1 steamer)
 - Garbage Cans
 - Sufficient Soap and Paper Towels
 - 20 clean hand towels per performance.
 - 10 bath towels for crew.
2. Quick change areas will be set up onstage by Show's wardrobe head. These do not need to be enclosed unless dressing rooms are far from the stage or on another level. Then quick change areas will need to be set up onstage with pipe and drape, enclosed and lit. The Artist Will determine if necessary
3. We require one (1) washing machine and one (1) clothes dryers in good working order, along with the appropriate water hook-ups, drains and power for both. If laundry facilities are not available on site, Presenter will arrange for an offsite laundry facility or service. be responsible to arrange for an off site laundry facility or service. In addition, Presenter will provide one (1) wardrobe personnel with a vehicle to transport wardrobe to and from laundry service facility. Presenter will be responsible for any costs incurred with the use of an off site laundry facility.
4. Presenter agrees that, within confines of said dressing rooms, the Show personnel's privacy will be respected and **no one will enter without Show Production Artist**

XIII. STAGE REQUIREMENTS

1. **STAGE MUST BE LEVEL.** If not, please discuss this prior to finalizing this Agreement. An un-level stage may result in certain acts not being able to perform. The physical production was designed and constructed with some installation flexibility and the Show's performance may adapt as well with the approval of Artist management. All stages should be clean, smooth, and secure.
2. Proscenium stage opening should be a minimum of 40' feet wide X 24' feet high X 35' to last line set.
3. Optimal wing space is 16 feet x 24 feet on each side.
4. Minimum stage depth can vary with Show set alterations. A depth of 35 feet is preferred.
5. If the depth of your stage is greater than 35' feet, any thrusts and orchestra pits should be at floor level whenever possible and can be used for seating. **If the depth of your stage is LESS THAN 35' from the proscenium to the back wall**, any additional space (i.e., orchestra pit with a cover, hydraulic thrust, additional apron or fore stage, etc) will need to be flush with the height of the existing stage. This additional space shall be used to achieve adequate spacing of the show.
6. Backstage and stage access directly from the house will be necessary as part of the performance. If stairs are removable, the venue will insure all stairs are installed, safe, secure and clear off any obstacles prior to load in. **Stairs cannot have handrails.** Stair units would ideally be located house left and house right and must be clearly/visibly outlined in white tape for safety.
7. If Artists as access to Orchestra pit should be completely cleared of all musical instruments, chairs and other equipment Prior to Load in SHOW DOES NOT REQUIRE USE OF PIT. HOWEVER THERE ARE TIMES SPECIAL LIGHTING INSTRUMENTS CAN BE PLACED ON PIT IF LOWERED 12" TO 18" BELOW STAGE HEIGHT AND DOES NOT INTERFERE WITH STAIR PLACEMENT FROM STAGE TO HOUSE. IF ORCHESTRA PIT FOR THE ARTIST THE PROMOTER IS FREE TO SELL THE SEATS IF NECESSARY. Show's PSM should be informed at start of load in if the pit is sold or not during advance the show.
8. An equipment safety check will be necessary one and one-half (1 1/2) hours prior to EACH performance to insure the safety of the performers. Show's TD and Rigger will conduct this. In addition, there may be a need to reset counterweight on Show's aerial truss, immediately following the end of each and every performance. For this, genie lift and man power to push downstage must be available as soon as curtain comes in at conclusion of each performance. This task is for safety reasons ONLY, and takes a matter of 3 minutes in its entirety to conduct.
9. The stage and wings must be swept and mopped two and 1 half hours prior to house opening.
10. One (1) 8' - 12' ladder and one (1) Genie Lift or scissor lift able to reach minimum of 26' must be available at all times, fully charged and be easily accessible at all times. ROLLING LADDERS ARE NOT ACCEPTABLE FOR OVERHEAD FOCUS.
11. Minimum of 4 blue clip lights on stage left and two blue clip lights on stage right. (Also must be turned off for blackout illusion scene).

XIV. SCENIC REQUIREMENTS

1. Show utilizes all House Legs, Borders, Full Black drop.
2. The Show's performance is adaptable to some variations of existing stage layouts with prior approval. Stage, wings and backstage should be clean and cleared of any equipment not being used for the Show before the start of the Load-In. ****Including road cases brought in from local lighting and Sound vendors when supplying supplementary equipment. The fly system must be cleared of ALL scenery, lights, masking, orchestra shells, etc. that may interfere with the Show's production. ANY LINESETS NOT USED BY SHOW MAY STAY INTACT PROVIDED GOODS CAN MASK OUT OF SIGHT.**
3. The stage-loading door must have a minimum opening of 8'6" in height and 6'6" in width. Loading door must have direct access for truck loading. Please confirm with PSM the location, size and access of the loading door

XV. ELECTRIC REQUIREMENTS

1. The production requires the following electrical power: **60 AMP - 3 phase, 208v 5 wire for aerial motor if needed.**
2. Please supply the PSM with the location of the Power Feeds. If the power feeds do not terminate at the stage, it is the responsibility of the local Presenter to provide the necessary feeder cable, etc. to insure that the power feeds terminate at the stage.
3. Please supply the PSM with any local electric restrictions or codes. If specific permits are required, it is the responsibility of the local Presenter to secure these permits prior to our engagement.
4. If Show PSM determines that the venue does not have consistent or sufficient power to support the smooth and safe operation of the show, the Presenter is responsible for securing the appropriate generators, power conditioners, or whatever equipment is necessary. **Any technical or power problems that are unresolved three (3) hours prior to performance could result in a delayed of performance.**
5. Presenter needs to accommodate shows light plot and or supply adequate lighting fixtures, DMX dimmers, ALL cabling, and ALL gel color. "The Show" light plot is somewhat flexible; however any and all changes must be approved by Artist PSM no less than 30 days prior to production.
6. **Lighting plot must be hung, colored, circuited, patched, checked and all paper work must be completed PRIOR TO SHOW LOAD-IN. Focus (only) of conventional lights will be done from house board.**
7. **Genie Lift** must be available for focus. Rolling ladders are not an acceptable substitute.

XVI. SOUND REQUIREMENTS

1. Presenter must provide front of house speaker system that is capable of reproducing clearly and consistently to all sections of the venue. Venue to provide 4 (four) professional handheld wireless microphones w/ tunable frequencies. System needs to include:
2. There needs to be a backstage paging and monitoring, able to handle a paging mic and program feed.
3. Clear Com: eight (8) Clear-Com stations will be needed as follows
 - 1- Spotlight operators
 - 1-Down Stage Left (Wireless if available)
 - 1-Down Stage Right (Wireless if available)
 - 1-Sound Op (FOH mixing position)
 - 1-Light board Op (FOH mixing position)
 - 1-Stage Manager (FOH mixing position)
 - 1-House light controls – TBD
 - Fly Rail
 - ALL Clear Com on SAME channel

XVII. LIGHTS REQUIREMENTS PROVIDED BY VENUE:

List below is to be used for budget purposes ONLY. Once engagement is booked, proper lighting/hanging plots will be forwarded, we will use all the Lights available at the theater plus the following items

- | | |
|---|--|
| ❖ Chamsys MQ80 or Grand MA Lighting or similar, | ❖ 2 Dry ice smoke machines, (Chauvet Nimbus , AquaFog 3300, |
| ❖ 20 par 64 | 120v o similar) |
| ❖ 10 Ellipsoidal source 4 - 36 degrees | ❖ 1 Hazer Martin Magnum 2500 Hz |
| ❖ 15 Mac 2000 Profile or similar | ❖ 2 Smoke Machines Martin magnum 200 or similar |
| ❖ 15 Mac 101 | ❖ 2 confetti canons, (red confetti) |
| ❖ 10 Sharpy | |

This is the ideal equipment needed to best fit the show, if you HAVE similar fixtures and quantities please confirm with Artist PSM.

Consumables, presenter will provide enough "dry ice, smoke, haze fluid" for 2 hours of show. Presenter will also provide red confetti for one double explosion and the end of each show.

XVIII. ADDITIONAL TECH NOTES

1. Presenter will give Artist access to all existing theatre and stage lights, hydraulics, sound systems, fly lofts, rigging points and any other stage or venue equipment that is available and of use to the Show.
2. Sound position area will be shared by the Sound Operator, Company Stage Manager, Technical / Lighting Director and Assistant Artistic Director.
3. At no time will the Presenter or Venue have use of the stage, dressing rooms or any equipment used by the Show without the prior written consent of the Artist PSM.
4. All line sets to be used for Show goods should be empty upon arrival with the exception of the Show Lighting Plot, masking/soft goods used for the Performance, which are supplied by the Venue, and any permanent pieces that are stored in the Fly System (i.e. Orchestra Shells, etc.) that cannot be moved. **Any goods that can be flown out of sight do NOT need to be removed.**

XIX. LABOR/CREW

1. Presenter is responsible **for providing ALL CREW PERSONNEL to accomplish the installation tear down and run of the Performance (s)** of the required scenery, props, costumes, lighting, trussing and sound. Show Technical Crew department heads on site will manage instructions and operations.
2. All arrangements regarding labor calls and/or needs are the responsibility of the Presenter. The labor calls shall be based on the premise that able-bodied stagehands can and will assist in all areas as the need arises. The production travels with a crew of department heads whose primary function is to supervise and coordinate the local crews to ensure a smooth and safe engagement.
3. If Union rules mandate a meal break after the last show prior to the start of the load-out, **LOAD OUT WILL STILL START AT END OF SHOW WITH ADDITIONAL LOAD OUT THEATER CREW.** Show's crew does not break.
4. Once the SHOW CREW is trained, **no substitutions may be made in these positions during multiple show engagement** unless specifically requested AND approved by Artist PSM. The changing of running crew will seriously compromise the quality of our production as well as the safety of the performers. The "SHOW CREW" may be required for rehearsals (as needed - to be determined).
5. All crew personnel **MUST** be experienced professionals. **No volunteers or students please.** Crew personnel needs to be equipped with basic tools, (hammer, screw drivers, crescent wrench, pliers, etc.).
6. **Crew personnel must speak and understand English.** If this is a challenge, it must be discussed with the Artist PSM and Company Manager prior to arrival at the venue. **LIGHT, SPOT AND SOUND OPERATORS (IF REQUIRED) MUST BE FLUENT IN ENGLISH.** (Cast speaks mostly Russian, English, Mongolian, Spanish. Show crew all speak fluent English)
7. **Any Theater crew member failing to adequately perform the tasks to which they are assigned can and will be replaced at the discretion of the Artist STAGE MANAGER or Company Manager. Additional costs incurred to find suitable replacement will be solely at the Presenter expense.**

XX. LOCAL CREW REQUIREMENTS

The following is the number of local stagehands needed and call times. Actual numbers of personnel may vary depending on local circumstances. The estimates below are based on optimum conditions. Artist PSM WILL MAKE A FINAL DETERMINATION OF PERSONNEL AND CALL TIMES.

IN ORDER TO ACCOMMODATE THE PERFORMANCE SCHEDULE, LOAD-IN TIME MAY NEED TO BE ADJUSTED PER THE COMPANY'S PRODUCTION MANAGER, AND ANY ASSOCIATED COST WILL BE A LOCAL DOCUMENTED EXPENSE.

LOAD-IN/FOCUS**10AM-1PM**

4 Truck Loaders
 1 (working) Carpenters (Steward would be in addition to this number)
 1 Master Electrician / Venue Electrician
 1 Sound (1 Venue Sound Engineer)
 1 Riggers
2 Wardrobe Crew-WARDROBE LoAD IN AT 9AM-2PM

1:00PM-2PM

Lunch (*Lunch may stagger for Sound Crew*)
SOUND CHECK. THIS MAY INVOLVE SHOWS MUSICIANS.
Sound locals will break for lunch 12n-1P

LIGHTING / TECH REHEARSAL-PROVIDED LIGHT FOCUS IS COMPLETE BY LUNCH, WE CAN BREAK TO PARTIAL SHOW CREW FOR THE FOLLOWING

2:00-5:00PM

(THE FOLLOWING SHOULD BE SHOW CREW PERSONNEL)

1 Master Electrician
 1 Fly
 1 to 2 props crew
 1 House sound
 1 Lighting console operator
 1 Carp-ONLY if house union rules dictate. Show does NOT use deck Carpenter

SHOW CALL CREW

****2-1/2 hours prior to curtain (time tbd)**

1 HEAD PROPS TO SWEEP AND MOP
****2 Hours Prior To Curtain (TIME TBD)**

1 House Sound
 1 House Electrician
 1 House Carpenter

****1 Hour Prior To Curtain (TIME TBD)**

2 Spot operators (spots call @hour prior to 1st performance then ½ after that)
 2 Wardrobe crew
 +1 Carpenter Crew (ONLY if needed for Main Curtain OR according to House Union Rules)

****1/2 Hour Prior To Curtain (TIME TBD)**

2 Spot Operators (*spots call @ 1 hour prior to 1st performance then ½ after that.*)

****Please note: 1 Wardrobe is called for (1) one hour after-show for show laundry (On Multiple show Runs)**

LOAD-OUT**2-3 Hour Call**

CALL SHOULD BE ** 2HOURS AFTER** CURTAIN TIME**

4 Truck Loaders
 1 Carpenters
 1 Master Electrician
 1 Props+
 1 Sound personnel
 1 Riggers (2 up, 1 down)
 2 Wardrobe crew

PLEASE NOTE SHOW PREFERS TO GO STRAIGHT IN TO LOAD OUT AT CONCLUSION OF LAST PERFORMANCE

XXI. PRESENTER WILL PROVIDE THE FOLLOWING.

- Printed press and promotional materials.
- Hang plot / line set schedule
- Batten weight limits
- Ground plan & section of stage (to scale)
- Dressing room layouts
- Loading door: location, size and access.
- Location of power feed
- Dressing room and wardrobe information
- Contact information of venue's Theatre Manager, Technical Director, Box Office Manager, Marketing Director and Promoter Contact.
- House seating plan.
- List of local hospitals, doctors, nearby restaurants and other amenities in the area.

XXII. ADDITIONAL INFORMATION**Performance Running Time (Approximately)**

Total	110 minutes total running time
Act I	45 minutes
Intermission	20 minutes
Act II	45 minutes

XXIII. RIDER AMENDMENTS

This rider presents the optimal requirements for the presentation of "The Show". Its purpose is to assist your staff for the Show's preparation. Please do not hesitate to call with any concerns or questions. Our goal is to jointly achieve optimum results and deliver a successful performance for the audience, Artist and Presenter. If adaptations are required for your facility, our production staff will make every effort to negotiate and accommodate such adaptations while maintaining Show quality and mutual satisfaction. rider requests can be adjusted if necessary with prior discussion and approval. We pride ourselves in being solution oriented and resolving any challenges that may arise.

Any amendments, changes or alterations to this rider must be made in writing and signed by both parties prior to the date of the engagement. We request you communicate with the Artist's Engagement Manager prior to making any changes to this document. Changes must all be communicated to the Artist's Manager so that they are incorporated in the Agreement.

We thank you for presenting "The Show" and look forward to sharing with your audiences this all new stage spectacle.