

**BAM PERCUSSION**

## **TECHNICAL RIDER /**

### **Stage:**

The stage must be a flat, horizontal and clean surface. Uneven surfaces, hills, grass or sand, or carpet-covered stages are unacceptable. The stage must be stable enough to support running and jumping men. If built from risers, those risers must be securely fastened together and there must be no gaps in between. If the stage is at a different level than the audience, a safe stairway must be installed to allow performers to go down in the audience.

The acting area must be at least 20' x 20' (6m x 6m), with 8' wide wings on each side. Legs must be installed to prevent audience to see inside the wings.

### **Props:**

A prop table measuring at least 2' x 5' (0,75m x 1,5m) must be installed in each wing. Please provide clip lights if necessary.

### **Dressing Room:**

A dressing room with shower, toilet, lavatory and mirror must be reserved exclusively for BAM performers. Bottled water, juice and fresh fruits are always appreciated!

### **Sound:**

Complete loudspeaker system (with amplifiers) with enough power...

- 1x 16 input, 4 aux sends mixer (Mackie, Soundcraft...)
- 2x 45 degrees stage monitors on 1 mix, with amplification
- 3x condenser mics (AKG 451, SE300, AT4041) on tall boom stands, near upstage structure
- 3x condenser mics (AKG 451, SE300, AT4041) on tall boom stands, downstage
- 1x Shure SM-57 on tall boom stand, for the xylo in upstage structure
- 1x Shure SM-58 vocal mic, on the floor, near upstage structure
- 1x mic input on XLR cable upstage center, for the fan
- Multi Effect "Pitch Shifter", Yamaha SPX 900/1000
- 1x tall boom stand (black if possible)
- All required cables and accessories.

A skilled soundman, with good knowledge of the sound system being used must be available on site for sound check, rehearsal and show.

### **Electrical requirements:**

2 independant 120 Volts, 15 Amps circuits, near upstage structure

### **Lighting:**

For all indoor shows, proper stage lighting must be provided and installed prior to the artists' arrival. Ambiances and extras are left to the lighting operator's inspiration and resources, but the following guidelines are considered to be a minimum:

- An open-white front-of-house (FOH) wash to evenly light the entire stage area;
- A coloured (blue, red and yellow) back wash to light the entire stage area;
- One downlight spot above center stage drums (10' wide x 4' long, see floor plan);

A skilled lighting operator, with good knowledge of the equipment being used must be available on site during rehearsal and show.

### **BAM Percussion inc.:**

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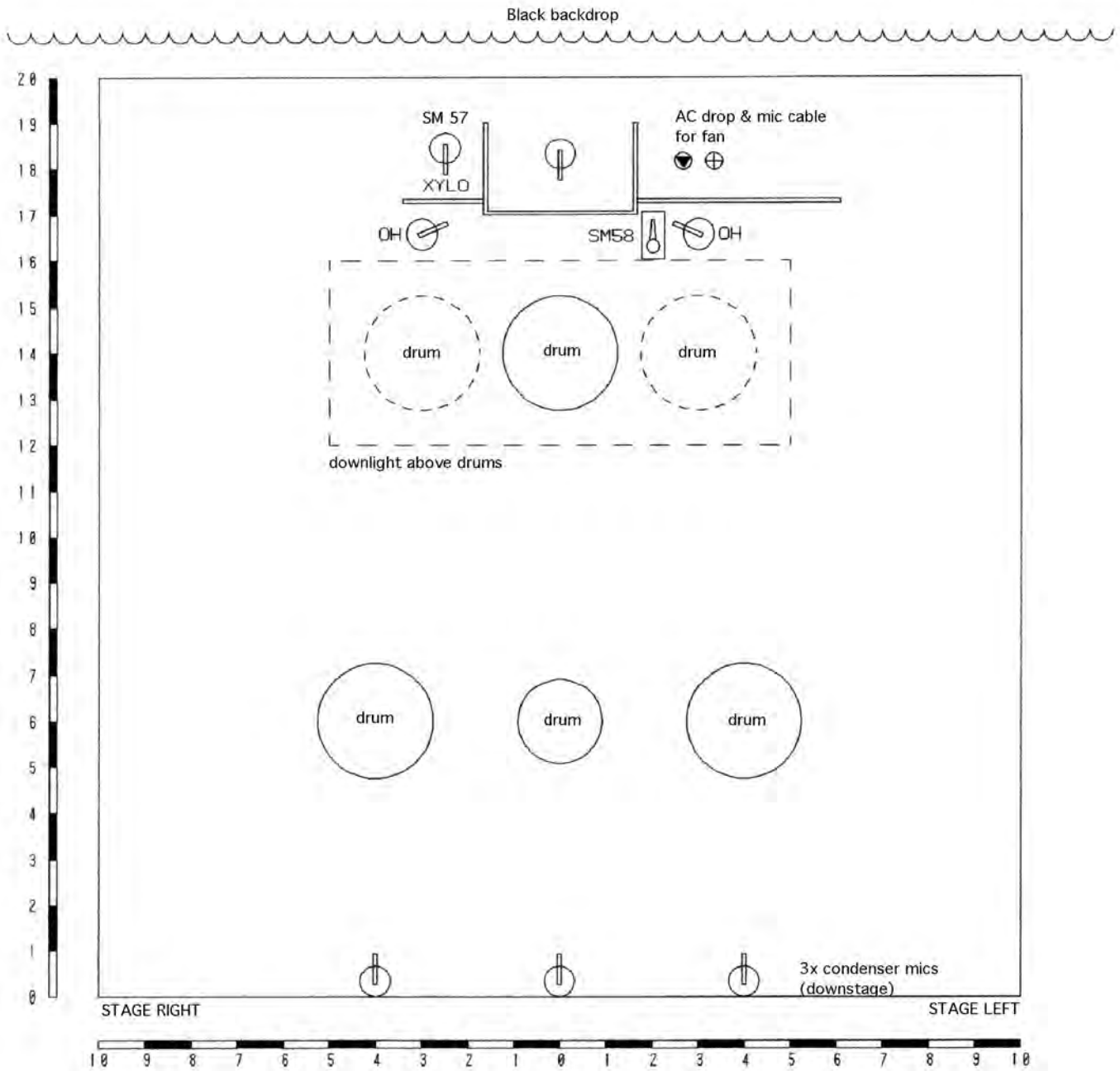
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**Floor Plan:**



## **HOSPITALITY RIDER**

Please provide following items in dressing room within thirty (30) minutes of ARTIST'S estimated arrival:

- fresh fruit bowl or platter and crackers and cheese and crudite and/or deli platter with turkey, roast beef, ham
- condiments (i.e. mustard, mayo, etc.) (if deli platter is included)
- napkins, utensils, plates, etc. and at least 3 drinking cups
- one six-pack of Gatorade (blue and red)
- 1 case of 12 (minimum) bottled spring waters (VERY IMPORTANT) (No Nestle please)
- hot water, honey and lemon, tea (caffeinated and decaffeinated)

## **MEALS**

At least 3 hours prior to the performance or immediately following the performance (if 3 hours prior is not possible). PURCHASER shall provide three (3) hot meals to be arranged before performance. (NO FISH) If meals are not possible, a twenty (\$20) per person buyout is acceptable.

Please contact Jean-Sébastien Dallaire if there are any questions.

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