

BAM PERCUSSION

The BAM Team:



Steve Burman
(1972 - 2007)

Cofounder, Creator, Comedian, Percussionist, and most of all MAGICIAN!

Steve Burman got his start by winning the 'Best Creation' prize in two consecutive years (1992 and 1993) in the CEGEP on Show competition. With his non-stop energy and mind-blowing imagination, Steve brings magic and success to everything he touches. He receives numerous prizes for short movies he produces and is acclaimed for his powerful and creative solo percussion performances. In February 1999, Steve and Jean-Sébastien Dallaire form BAM. From 1999 to 2007, the trio visits 26 countries on 5 continents.

On Stage, Steve was a shining light of positive and delirious energy... A unique comedian and drummer he was a big piece of what made BAM what it is today. But, most of all, Steve was a magical being who touched the lives of everybody that had the honour of meeting him.

"Without death, life just would not be the same". Steve Burman (1972 - 2007)

BAM will honor Steve's memory and magic every time they take the stage.



Jean-Sébastien Dallaire

Cofounder, Creator, Comedian, Percussionist and Manager.

Jean-Sébastien Dallaire made his debut on the professional music scene in 1994 with the alternative rock band STUM. From 1995 to 1997, the group is quite active in the Montreal and Outaouais regions alternative scene. The group released two independent albums and produced a video which was aired on MuchMusic. In 1998, Jean-Sébastien wins the CEGEP Public's Choice award with a first version of BAM. A year later, with the help of Steve Burman, a new version of BAM is created. From 1999 to 2007, BAM tours 26 countries and 5 continents.



Denis Richard jr

Comedian, Percussionist.

Denis Richard jr joins BAM in 2001. His experience as a professional drummer and his numerous trainings in jazz, rock and African music, not to mention his openness to try something different and his natural talent for physical comedy, made Denis the perfect partner to complete the trio. Between 2001 and 2007, they toured together in no less than 12 countries.

www.denisrichardjr.com



Vincent Boudreau

Comedian, Percussionist.

At the end of 2003, Denis Richard jr decided to leave the group for a sabbatical to work on other projects. The proud owner of a diploma for superior studies in percussion at the Québec Conservatory of Music, as well as the owner of a Masters degree in percussion from the University of Montreal, Vincent Boudreau had great credentials to join the group and was hired without delay. From the end of 2003 to 2007, they visited no less than 20 countries together.

www.vincentboudreau.com

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BIOGRAPHY

Steve Burman and Jean-Sébastien Dallaire form BAM in February 1999. In 2001, Denis Richard jr joins and completes the dynamic trio.

In 2007, Steve Burman very sadly passes away... To honor their fallen friend and colleague, Jean-Sébastien, Denis and Vincent Boudreau (who had replaced Denis Richard jr from 2003 to 2005) will continue to do what BAM does best, and what Steve loved to do more than anything, making people laugh like crazy!

Individually, the group members have all achieved success in different fields: talent contests, television appearances, freestyle skiing and martial arts competitions, and many years of drum studies... Put all that together and you have BAM, an explosive force in the world of percussion and impeccable comedic timing.

It is during the 1999 Just for Laughs search-for-new-talent contest that BAM, performing for only their second time as a group, achieves 2nd place at the national level. Later, at the Culture Awards of the Foundation of Arts, Literature and Culture of the Outaouais, the group is awarded the Best New Creation prize for their work.

In Canada the trio performs in many festivals, including the Just for Laughs Festival (1999 and 2000) and the Québec Summer Festival (1999). In 2000, the members of BAM undertake their first European tour, covering the following countries: England, France, Norway and Italy. The tour is a major success--so much so, that BAM returns to Europe a month later for the International Expo in Hanover, Germany, visiting as well France, England, Belgium and Portugal.

In November 2000, the group is invited to participate in the French Festival in Hawaii. For the 2001 season, BAM concentrates its European tour in Belgium and Holland.

In February 2002, BAM performs in Toronto at the Air Canada Centre for the Toronto Raptors half-time show.

In 2002, BAM finishes a three-and-a-half month European tour, performing more than 120 shows and being voted along the way "Best Show" by the public of the International Showcase in Valladolid, Spain (a competition that included 35 other international acts).

In November 2002, BAM is awarded the most promising Artist prize at the Culture Awards for the IVE Jeux de la Francophonie. Also, the group is showcased at Cinars International, in Montréal.

In February 2003, BAM is invited to perform in front of 15 000 people at the International Vina Del Mar song festival, in Chile.

In May 2003, BAM is recruited to work on the new Cirque du Soleil TV series 'Solstrom', in Montréal.

In April 2004, BAM is a sold-out hit at the Philadelphia International Children's Festival.

In May 2004, BAM performs a 2-week tour of the North Ontario school district organized by Réseau Ontario.

From June to September 2004, the group completes yet another successful European tour, visiting Hungary, Belgium, France, Norway, Italy, and the UK, as well as performing in the Middle East at the Bat Yam festival in Israel.

In October 2004, BAM completes a 3-week eastern Canadian tour with RADARTS in the Maritime Provinces. The show is 100% guaranteed by RADARTS, which gives the members of the audience the right to obtain a full refund if they are not 100% satisfied with a given performance. BAM performs 18 shows in a row on this tour and not one person asks for a refund!!

In January 2004, BAM is invited to perform at the Christchurch World Busker Festival, in New Zealand. The show is a hit!

In March 2005, after returning from a stretch of great performances in New Zealand, BAM prepares, with the support of Foreign Affairs Canada, for a tour of West and Central Africa. The group will be performing in the following countries: Gabon, Cameroon, Ghana, Burkina Faso, Mali, Senegal and Guinea.

BAM also looks for new inspiration from the incredible world-renowned African rhythms provided by the best percussionists of the visited countries who share the stage with BAM.

In April and May 2005, BAM visits Asia for the first time. More precisely, the BAM Boys perform in Japan and South Korea.

In June 2005, the group completes yet another European tour, visiting France, England, Belgium and Holland.

In 2006, the group unveils its newly updated show and costumes, much to the delight of the Showcase 2006 audience in Philadelphia, PA.

Today, BAM continues to grow on an international level while perfecting their art, to offer a high-quality product available worldwide.