



MINI BIOS

LUCIO ESPÍNDOLA.

Founder. Author, actor, director, puppeteer and puppet-maker. Since 1973 he dedicated himself to the production, exhibition, teaching and diffusion of the art of puppetry. Now, retired, has left an impulse in Marionetas de la esquina to reach children, families and teachers so puppetry can get to all hearts.

LOURDES PÉREZ GAY

Director, puppeteer and actress. Trained as an actress. In 1975 she re-founded the company Marionetas de la Esquina with Lucio Espíndola where she has directed 20 productions. Nowadays she is artistic director, executive producer, actress and puppeteer in the company. Awarded in Mexico in 2018 for her 55 years of career.

AMARANTA LEYVA

Puppeteer and playwright. Puppet theatre has been her means of expression, in particular, writing for children audiences. In her own words: "to explore a child's world allows me to find my most hidden and intense emotions of being human." She has been a member of the Company since 1989. Her work has been largely viewed in Mexico and abroad. Her books have been published and they are part of the National Program of Reading in Mexico. She has 2 awards one for National children's theater in 2006 and National youth writer 2015. She's member of the National System of Creators in Mexico.

EMILIANO LEYVA

Puppeteer, designer, builder and lighting designer. He began his career as a puppeteer in the company Marionetas de la Esquina in 1995. Since then he has participated as chief producer, builder, graphic designer, puppeteer and lighting operator and designer.

HUMBERTO CAMACHO

Puppeteer builder, student of Lucio Espíndola since 2001. He has built more than 50 puppets and puppetry mechanisms and sets under the eye of Lucio Espíndola.

JONATHAN DAÍ

Actor and puppeteer. He currently works as an actor-puppeteer in Marionetas de la Esquina where he has participated since 2015 in 12 productions in all over the country, and Curacao. He was part of the Historias Theatre Group (2010-2015), as an actor and assistant director in theatre productions and festivals.

RODRIGO FLORES LÓPEZ

Composer and puppeteer. With two Masters degrees from the University of Bristol (U.K.) and New York University -NYU- (U.S.A.) he has composed original music for film, theatre, television, dance and concert music. In 2015 he won the Diosa de Plata for the original music of Guten Tag, Ramón, as well as the nomination for best original music in the category of Drama at the Reel Music Awards 2014. He is a member of the National System of Creators in Mexico and a puppeteer at Marionetas de la esquina.

ROBIN KLINGER

Artist manager. She is the company's manager in US. And also a protective aunt for all, puppet and puppeteers, in the company.