

# HALCYON

## SHOWS

**TECH RIDER 11/30/2018**

### **Crew Requirements**

Crew is required for Electrics Hang PRIOR TO COMPANY ARRIVAL.

Company load in requires:

- 1 Local Rigger
- 1 Head Carpenter
- 1 Head Sound
- 1 Head Electrician
- 3 Electricians

### **Example Schedules**

Two day schedule: **ALL ELECTRICS HUNG AND FLASHED; TRUSS PRE-HUNG AND READY**

Day 1:

1pm- 3pm	Load in Rigging and Company Electrics
3pm-6pm	Focus Lights
6pm-7pm	Dinner
7pm - 10pm	Cueing

Day 2:

2pm-5pm	TBA work call
5pm-6pm	Dinner Break
7pm	House opens
7:30	Show
9:30pm - 11pm	Load out

Single Day Schedule: **ALL ELECTRICS HUNG AND FLASHED; TRUSS PRE-HUNG AND READY.**

8am-11am	Load in begins
11am-1pm	Focus
1pm-2pm	Lunch
2pm-5pm	Cuing and Spacing

5pm	Cast Called
7pm	House opens
7:30	Show
9:30	Load out

**Hospitality:** Presenter is requested to provide reasonable hospitality for load in, show day, and load out such as 24 half-liter water bottles. Additional beverages and snacks are always greatly appreciated but not required. On same-day load in and show, one hot meal for the cast and crew is requested.

### **Stage**

*Minimum* stage requirement of 30' wide proscenium, 26' depth to the cyc, 16' high proscenium with a 24' high rigging point. The show functions and becomes better as the stage size increases and the height of the proscenium and rigging increases.

### **Rigging**

Version A:

A pre-hung truss - a single medium duty aluminum truss of a length that spans the entire stage and reaches minimum 4ft into the wings hung with chain motors (specifics to be discussed in advanced between local rigger and touring rigger).

Truss will be cross cabled for stability at ends to four structural points.

Version B:

Marrying two battens together along with added schedule 80 steel (that the company can provide) for stability and locking down the arbor.

\*In both circumstances we need to stabilize this structure by cross cabling our point and tying it off to four structural points in the venue with ratchet straps to prevent any movement. If those points do not already exist they can be easily installed by the venue and we are available to consult.

Version C:

Two pre-designed, approved, and completely free-standing truss designs are available upon requests.

### **Electrics Requirements**

PREHANG REQUIRED- all electrics should be hung and flashed prior to Company arrival. WARNING- trims may be unusually high for your space due to the rigging requirements. Please make sure cable swags can accommodate 26' minimum trims.

Company will provide 4 Moving Head LED fixtures and data cables, Presenter provides cable to power them. Please see plot for placement.

EOS Family Console is required. If not available, Company can provide. Data runs must terminate at running position and be available for Company to plug into system.

## POWER REQUIREMENTS

RIGGING MOTOR POWER- 30 amps L21-30 *or* L15-30 is required.

Two 20 amp Edison connector circuits are required for Company-provided LED lights. All power cabling and twofers Presenter provides.

Note: If higher tech version of the show tech is agreed to, additional power electric requirements may apply.

Version A (preferred):

- 12-15 Colorsource PAR (or approved Equivalent) set to 5 channel or direct mode
- 10. Source fours (05-26 degrees, depending on FOH shot)
- 40. Source four 36 degrees
- 1 Source Four PAR WFL on floor base
- 8 Colorsource CYC fixtures (or approved Equivalent)
- 8 12' Pipe and base booms

Version B:

- 36 Source Four MFL PARs
- 10. Source fours (05-26 degrees, depending on FOH shot)
- 40. Source four 36 degrees
- 1 Source Four PAR WFL on floor base
- 8 Three Color Cyc Fixtures
- 8 12' Pipe and base booms

Color and 8 A size template holders should be provided by local Presenter. Gobos are provided by Company. Color Count:

- 1 L202 S4 6.25"
- 1 L202 S4 7.5"
- 8 R05 S4 6.25"
- 8 R53 S4 6.25"
- 8 R54 S4 6.25"
- 19 R132 S4 6.25"
- 10. R132 FOH face light size, please see plot
- 8 R3408 S4 6.25"
- 8 R4230 S4 6.25"
- 10. R4915 FOH face light size, please see plot

IF NOT USING LEDS FOR BACKLIGHTS AND CYC, ADD:

- 12 R26 S4 7.5"
- 8 R26 HOUSE CYC
- 12 R74 S4 7.5"
- 8 R74 HOUSE CYC
- 12 R3411 S4 7.5"
- 8 R90 HOUSE CYC

## Sound

Stereo DI for Company-provided Qlab computer that provides all sound for the show.

Sufficient monitoring onstage for performers to hear playback. Please bear in mind that company is frequently flying during the show, so monitor plan should account for that.

Sufficient speakers and amps for full-range orchestral playback to FOH.

Com for Stage Manager, Lighting, Sound and Deck.

## Carpentry

Clear deck, free of any item that may injure bare feet. Backstage area must be clear of items.

CROSSOVER REQUIRED for performers.

Company tours with Aluminum-frame set with wood deck and fabric covering.

Marley is not preferred, as the set is moved from location to location by pushing across the deck.

Soft Goods:

Legs 5 sets (flat legs preferred) for four wings and framing of cyc as needed

**\*WARNING: You may need to tail down all legs if Presenter does not provide Truss for aerial point due to tying off necessary for the married battens alternative.**

Please discuss with Tour prior to arrival.

Legs: 5 Sets (flat legs preferred) for four wings and framing of cya as needed

Borders: 5 (including teaser DS) flat preferred

Cyc: Upstage cyc, full width. White preferred, though grey is also acceptable.