

CURRENT REPERTOIRE

STRANGERS⁽²⁰¹⁴⁾

Exploring human relationships and missed connections in a rapidly changing world. Made possible by a generous grant from the Rochester Area Community Foundation.

JOB⁽²⁰¹³⁾

The Book of Job: *Job said, "Naked I came from my mother's womb, and naked I will return. ADONAI gave; ADONAI took; blessed be the name of ADONAI. My spirit is broken, my days are quenched, I am marked for the grave."*

RED BALL⁽²⁰¹³⁾

Funded by a \$28,030 grant from the the Max and Marian Farash Charitable Foundation, 'PUSHinterPLAY' was born as a collaboration with students and faculty from the National Technical Institute for the Deaf and Rochester Institute of Technology to explore the interplay between virtual and physical reality and communication. "Red Ball" was inspired by the use of iPads and other digital devices to create on-stage adventures for a electronic characters.

WEB⁽²⁰¹²⁾

Aggression is a universal challenge. For every person who dies as a result of violence, many more are injured and suffer from a range of physical and mental health problems. Survivors often find themselves emotionally tied to their aggressor many years after the physical incident. This choreography was made possible in part by generous donations from The Puffin Foundation, The Rochester Area Community Foundation, and the Arts and Cultural Council for Greater Rochester.

EVOLUTION OF AVIATION⁽²⁰¹²⁾

A tongue-in-cheek re-interpretation of the history of human flight through the lens of biological/evolutionary processes using iconic images of human flight.

THE NATURAL WORLD⁽²⁰¹¹⁾

What does it look like to literally, give someone a hand? Physical illusions and gravity-defying, acrobatic high jinks show us how. The ramifications of kindness, respect, conflict, friendship, and more are discovered by a community of fantastical creatures created from the performer's bodies. Meet The Two Headed Bug, The Scorpion and the playful Squat Frogs.

DRACULA⁽²⁰⁰⁹⁾

Dracula was made possible, in part, by a generous grant from The Arts & Cultural Council for Greater Rochester.

FLIGHT 1549⁽²⁰⁰⁹⁾

From The New York Times: *"The FAA has released the audio tapes of the radio communications between the US Airways jet that crash-landed in the Hudson River on Jan. 15. The tapes are dramatic, providing a moment by moment account of the flight's communications."*

GRACE⁽²⁰⁰⁷⁾

Often when grace is most present in our lives, we are most oblivious to it. Accepting help – whether from mentors, strangers or of a more spiritual kind – can be a humbling and sometimes difficult experience. A simple act of kindness is a powerful thing.

JOURNEY⁽²⁰⁰⁷⁾

An exploration of long-term relationships. Commitment, even when it feels broken down, worn out, even aimless, is sometimes enough to carry us through. *Journey* was created as a collaboration between the choreographer, the performers, the poets and the musician.

GALILEO⁽²⁰⁰³⁾

Originally choreographed for composer Glenn McClure's oratorio, *The Starry Messenger*, this piece in an homage to Galileo's discovery of the heliocentric universe. It premiered with Rochester's chamber choir, *Madrigalia*, and was inspired by the *New York Times* bestseller, *Galileo's Daughter*, by Dava Sobel. This work was made possible by a generous grant from The Arts & Cultural Council for Greater Rochester.

CHERISHED⁽²⁰⁰⁰⁾

Often, we prescribe the sort of relationships people should have based on outward appearances or other arbitrary social standards. We approach life wearing the kind of masks we feel will help us to reach our goals.

PARENTHOOD⁽¹⁹⁹⁶⁾

Based on the lives of the choreographers, *Parenthood* almost didn't make it to the stage. It was created when Darren & Heather's two children were an infant and toddler during a near hallucinogenic haze caused by lack of sleep and parental frustration. The choreographers just couldn't see the funny side and assumed that no one else would either and decided to drop the piece after the first show. However, the audience had such a wonderful time laughing at their misfortune that it has been reinstated.

THE SOLDIER⁽¹⁹⁹⁵⁾

Created in honor of the British holiday, Remembrance Sunday, this piece follows a young man from his bedroom and home to the battlefield. The work was the result of a study of the parallels between play and war, and is dedicated to the sacrifice of innocence and life by the men and women of the armed forces.

BALLOON ANIMALS⁽¹⁹⁹⁴⁾

An exploration of the wonder of childhood and the frustration of trying to blow up balloons.

THE VISIT⁽¹⁹⁹³⁾

During college, the choreographer had the opportunity to work at a nursing home. She made friends with a resident, Anna, who suffered from Parkinson's disease. The Visit imagines Anna's daughter and granddaughter spending time with Anna.