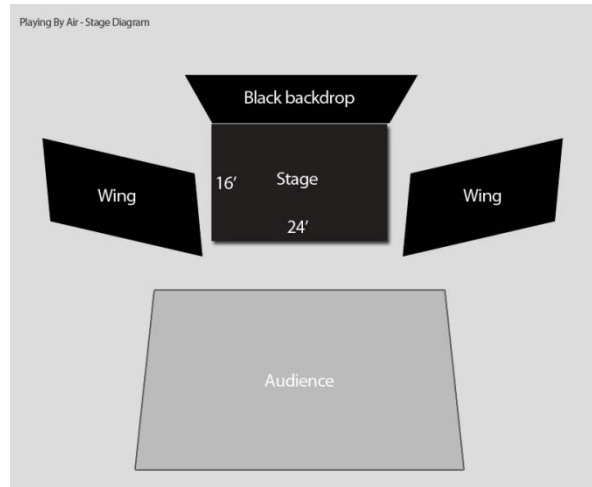


Playing By Air Tech Rider

Stage Requirements

- Performance area 24' wide x 16' deep, with a minimum of 13' ceiling height above the stage floor (more will be used if available!).
- Black backdrop or cyc upstage.
- Wing space on each side of the stage, not visible to the audience
- Three 6'x3' tables with black tablecloths (on stage)
- Two 6'x3' tables (in wings)



Lighting

- Basic stage lighting with ability to illuminate performers/props, as well as provide mood/character lighting
- Ability for full blackout for glow-in-the-dark act
- Performers are lit primarily through side booms and back lighting. Lights front center and overhead center will be low or off.
- Ability for solid black background is most important for visibility of the props in the air.
- One (1) light operator

Audio

1. Ability to connect an iPod in stage right wing for performers to play audio tracks.
2. Floor PZM mic to amplify live acoustic music in specific acts
3. Monitors to allow performers to hear music during performance (if necessary)
4. One (1) audio operator

Hospitality Rider

The Presenter is requested to provide the following:

FOR ALL REHEARSALS AND PERFORMANCES:

Bottled water for performers, backstage/in the wings during the show and rehearsal. Light healthy snacks (e.g. apples, bananas, granola bars, vegetable tray) also are appreciated!

FOR PUBLIC SHOWS

The Presenter shall provide three (3) hot meals for each day of performance. For days with multiple performances, a deli tray and/or sandwiches will be provided between the shows.

FOR SCHOOL SHOWS

For morning school bus-in shows, a light breakfast and coffee will be provided (coffee is only required for one performer). For afternoon school shows, sandwiches will be provided.

If meals are not possible, a twenty dollar (\$20) per person buyout is acceptable.