



THE NEW VICTORY® THEATER A PROJECT OF THE NEW 42ND STREET, INC.

July 31, 2014

To Whom It May Concern,

I am pleased to write this letter in support of Rhythmic Circus.

As the Director of Artistic Programming for The New Victory Theater in the heart of New York City, I have the opportunity to seek out extraordinary performing arts companies to bring to the children and families of New York. Since its inception in 1995, The New Victory has been committed to presenting sophisticated, high-quality, multidisciplinary arts programs at affordable prices—the very best dance, music, circus arts, theater, and puppetry culled from around the world.

I first saw Rhythmic Circus' *Feet Don't Fail Me Now!* at the Edinburgh Festival Fringe and was immediately drawn to the production's high-spirited talent and vibrancy. We at The New Victory are delighted to have presented the New York premiere of *Feet Don't Fail Me Now!* as part of our 2013-14 season. Rhythmic Circus brought down the house from November 15-December 1, 2013, with both public and school audiences enjoying the live big brass band, the unparalleled beatboxing and the infectious proficiency of the dancers.

We are looking forward to following Rhythmic Circus' work for years to come, and we hope you'll support their efforts as well.

Sincerely,

Mary Rose Lloyd
Director of Artistic Programming