

TECHNICAL RIDER

THE STAGE:

The Stage must be at least 20' x 20' (6M x 6M) and arranged according to the attached stage plot. Presenter shall provide all stagehands required to assist the setup for and conduct of the Performance and takedown after the Performance. Water and glasses shall be provided in a convenient location in the wings for the performers.

SOUND:

3 Vocal Microphones

1 piano microphone

1 violin microphone

1 double bass microphone

5 Floor Monitors (3 mixes)

1 Grand Piano (with appropriate lighting)

2 music stands (with appropriate lighting)

1 adjustable piano bench

Engager will tune piano to A440 during the week prior to the performance.

A skilled soundman with good knowledge of the sound system being used must be available at the site during sound checks, rehearsals and performances.

LIGHTING:

For all shows, proper stage lighting must be provided and installed prior to the artists' arrival. Ambiance and extras are left to the lighting operator's inspiration and resources but an open-white front of house (FOH) wash to evenly light the entire performance area should be considered a minimum.

A skilled lighting operator with good knowledge of the equipment being used must be available at the site during rehearsals and performances.

DRESSING ROOMS:

Engager shall provide performers with two private dressing rooms, which will be clean, dry, well lit and temperature controlled to a comfortable level. The dressing room must have a shower, toilet, lavatory and mirror reserved exclusively for Romanza performers.

HOSPITALITY

Engager shall provide Bottled water, juice, a fruit plate and sandwiches upon arrival. In addition 6 hot meals will be provided following the performance. A cash buyout of \$10.00 per hot meal is optional.